

**GOVERNMENT ORIENTAL MANUSCRIPT LIBRARY**  
**INDEXING FOR TELUGU MANUSCRIPT**

<b>Sl. No.</b>	<b>Particulars</b>	<b>Details</b>
1	Language	TELUGU
2	Material	Leaf Mss.
3	Bundle Number	TEL B 0280
4	Work Number	R 1844
5	Page No ( From... To)	1 to 451
6	Name of the Work	BHASKARA RAMAYANAMU
7	Subject	RAMAYANAMU

tel. B. 280

Govt. O. Mess. Library

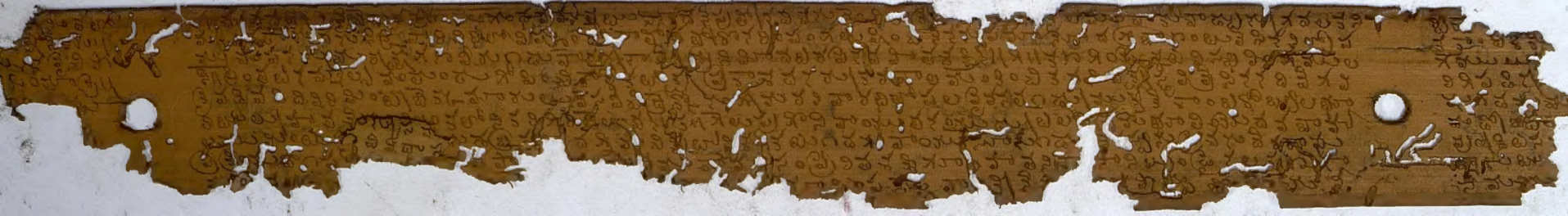
No. R. 1844

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Bhāgavatāma  
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R. 1844

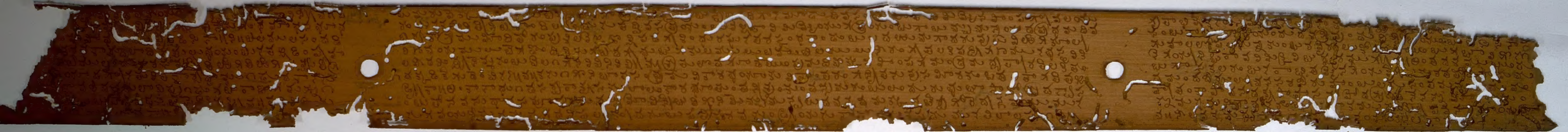
B. 280



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows significant wear, including tears and discoloration.



[illegible]



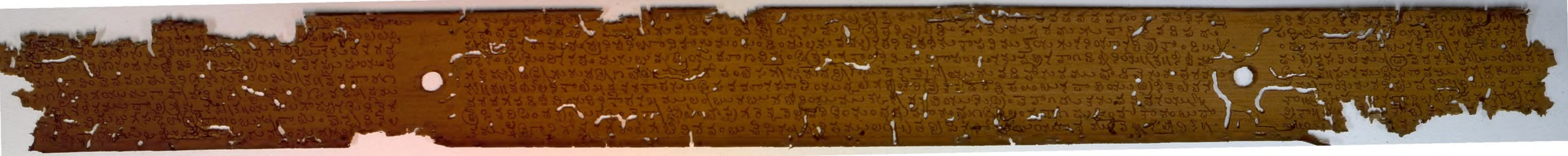
This image shows a fragment of a palm leaf manuscript, likely from an ancient South Indian text. The leaf is long and narrow, with a brown, weathered surface. It features approximately 12 lines of handwritten text in a South Indian script, possibly Grantha or Tamil. The text is densely packed and appears to be a continuous passage. Two circular holes are visible, which were traditionally used for binding multiple leaves together. The fragment is heavily damaged, with significant portions missing from the left and right edges, and some internal tearing. The background is a plain, light-colored surface.

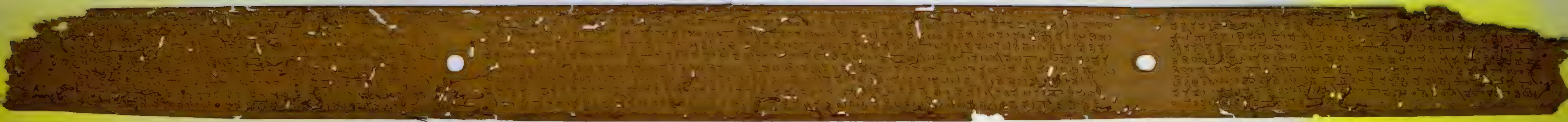


This image shows a single, long, and narrow strip of a palm-leaf manuscript. The leaf is a dark brown color and is severely damaged, with large portions of its surface missing, particularly at the left end and along the edges. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together. The entire surface of the leaf is covered with dense, handwritten text in an ancient script, which appears to be Tamil based on the character shapes. The text is arranged in horizontal lines, but due to the damage and the age of the leaf, much of it is illegible. The script is finely etched into the surface of the leaf.

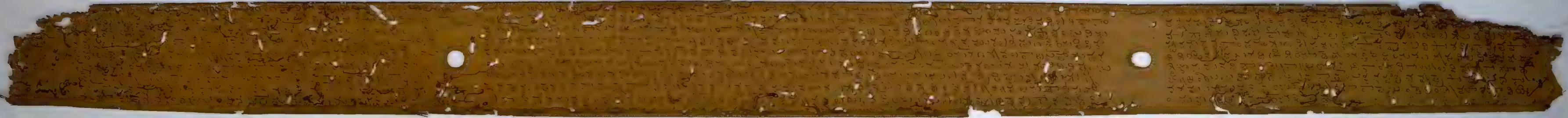
The image shows a single, elongated strip of an ancient manuscript, likely made of palm leaf or a similar durable material. It is characterized by two circular holes, which were traditionally used for threading a cord to bind multiple leaves together into a book. The surface of the strip is heavily eroded and fragmented, with large portions of the original material missing, particularly at the ends and along the edges. The remaining text is written in a dark, cursive script, which is Telugu. Due to the significant damage and the age of the document, the characters are often faded and difficult to decipher. The strip is a uniform brown color, suggesting it has been preserved in a dry, possibly earthy environment for a long period.







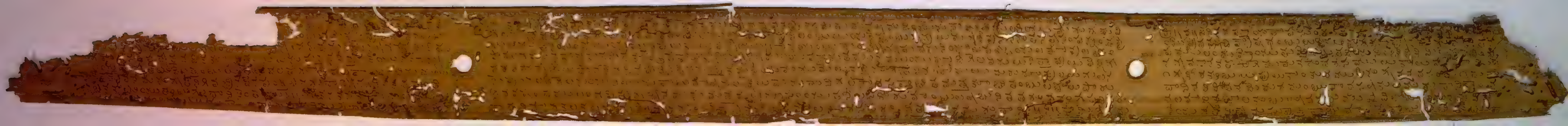
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.



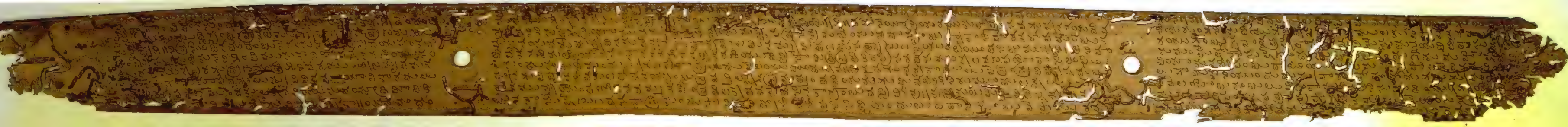




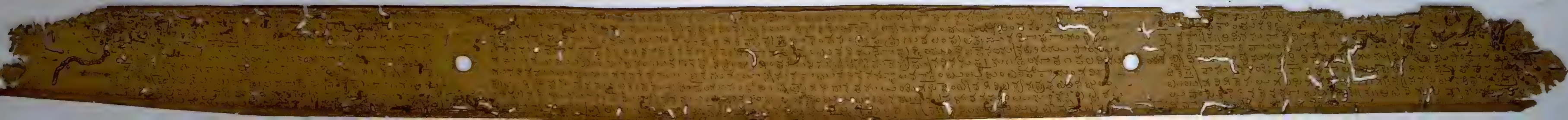




Handwritten text in a script, likely Devanagari, on a long, narrow, aged strip of paper or parchment. The text is arranged in approximately 12 horizontal lines. The strip shows signs of wear, including two circular holes and irregular edges. The script is dense and cursive, with some characters appearing to be in a different script or dialect.







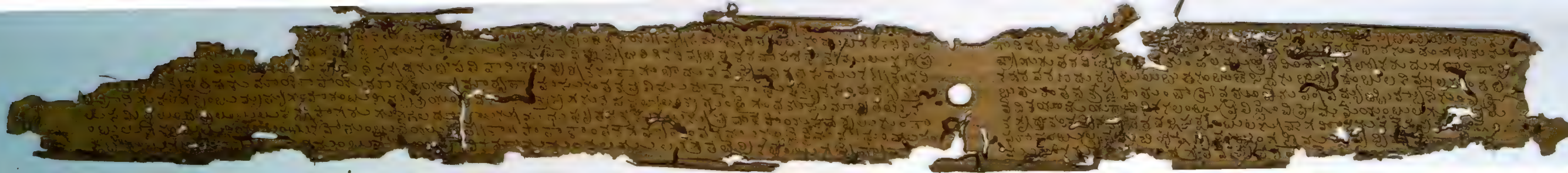




Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration, wear, and two circular holes for binding. The text is densely packed and covers most of the leaf's surface.

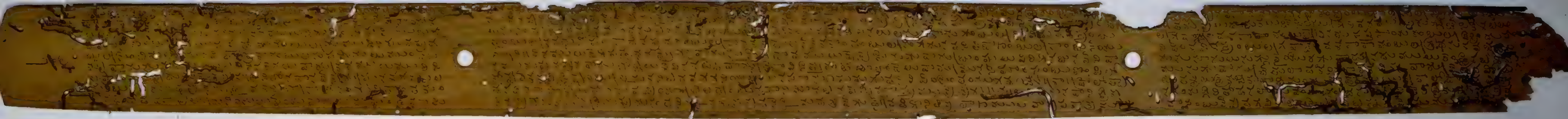




Handwritten text in a cursive script, likely a manuscript fragment. The text is written on a long, narrow strip of parchment or paper, showing signs of wear and damage. The script is dense and fills the entire length of the strip. The parchment is aged and discolored, with a brownish-yellow hue. The text is written in a single column, with some lines appearing slightly more prominent than others. The edges of the strip are irregular and torn, suggesting it was part of a larger document. The overall appearance is that of an ancient or historical document fragment.



[illegible]

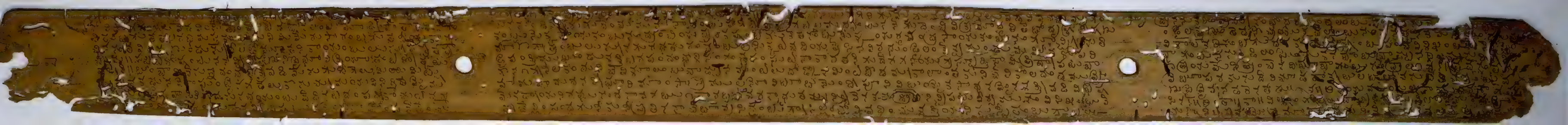


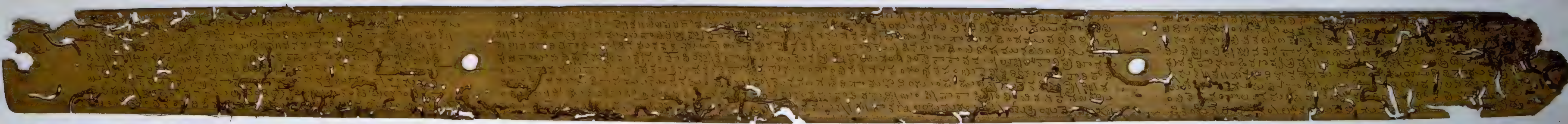
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age, including discoloration and surface wear.







Handwritten text in a cursive script, likely a manuscript or document, showing significant damage and wear. The text is written on a dark, aged, and heavily stained surface, possibly leather or parchment. The script is dense and fills the entire length of the strip. There are two distinct circular holes visible, suggesting it was once part of a bound volume or a chain of pages. The edges are irregular and frayed, and the overall appearance is one of great age and historical significance.

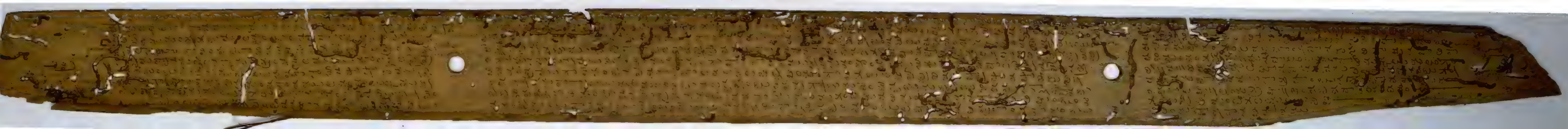


Handwritten text in a script, likely Devanagari, on a long, narrow, aged, and damaged strip of material. The text is arranged in approximately 10 horizontal lines. The material is heavily stained, discolored, and shows signs of wear, including two distinct circular holes. The script is dense and appears to be a form of Sanskrit or a related ancient language.

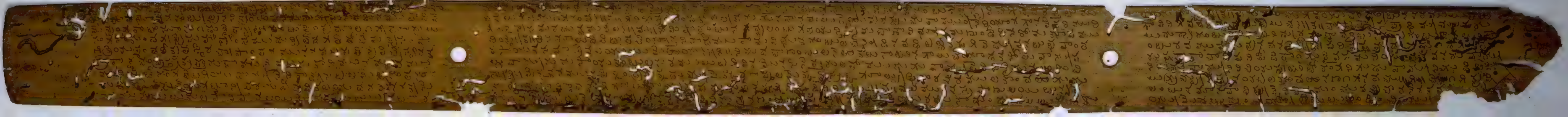


Handwritten text in a cursive script, likely a manuscript or letter, written on aged, yellowed paper. The text is arranged in multiple lines across the page, with some visible damage and staining. Two circular holes are present, suggesting the document was once bound or folded. The script is dense and difficult to decipher due to its cursive nature and the condition of the paper.

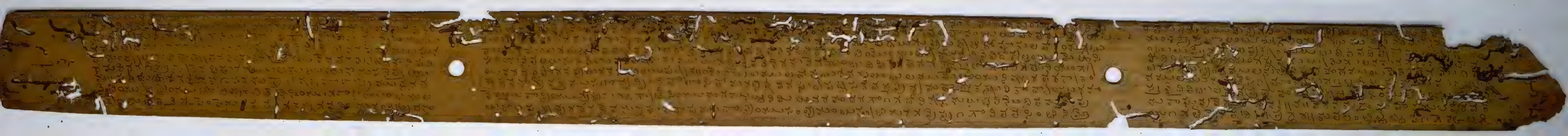
The image shows a single, elongated palm-leaf manuscript. The leaf is dark brown and exhibits extensive damage, including several circular holes and irregular tears. The text is written in a dense, cursive script, characteristic of South Indian languages like Telugu. The script is dark and appears to be made of a natural pigment. The leaf is oriented horizontally and is set against a plain, light-colored background.



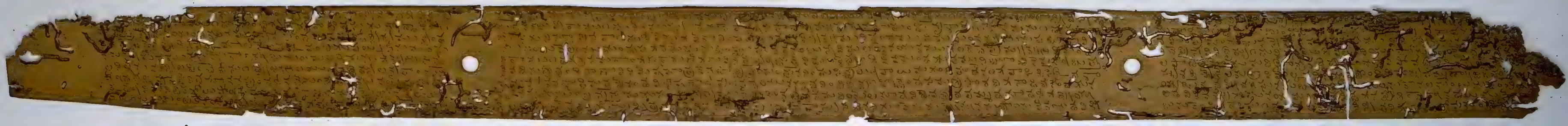








Handwritten text in a cursive script, likely from a manuscript. The text is written on a long, narrow strip of parchment or paper, showing signs of wear and damage. The script is dense and fills most of the strip. There are two circular holes visible, suggesting it was once bound or used as a bookmark. The text is written in a single column, with some larger, possibly decorative or initial letters. The parchment is aged and discolored, with some areas of loss or damage visible at the edges.





Handwritten text in a script, likely Devanagari, on a long, narrow, aged strip of material (possibly palm leaf or parchment). The text is arranged in approximately 10 horizontal lines. The strip is heavily damaged, showing significant wear, discoloration, and two circular holes, suggesting it was once part of a bound volume or a string of leaves. The script is dense and cursive, with some characters appearing to be in a different script or dialect.

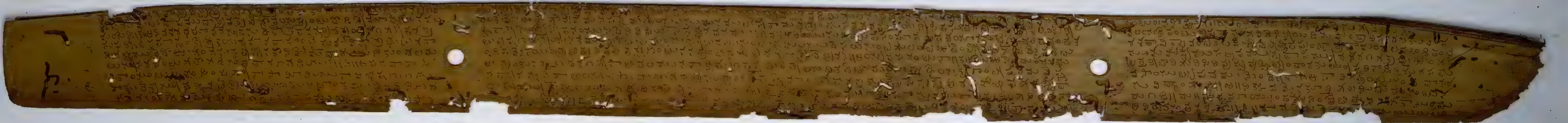




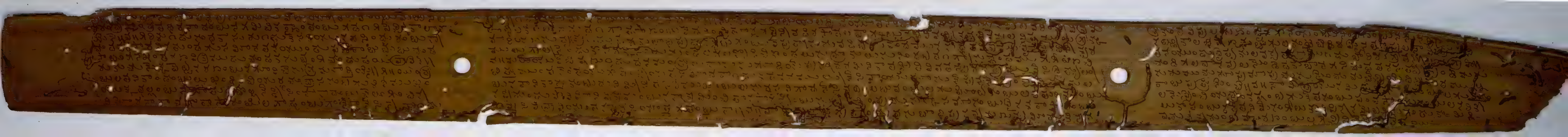
Handwritten text in a script, likely Devanagari, inscribed on a long, narrow, aged metal plate. The text is arranged in three distinct sections, separated by two circular holes. The script is dense and cursive, characteristic of traditional Indian inscriptions. The plate shows signs of wear, including corrosion and discoloration.

Handwritten text in a script, likely Telugu, on a long, narrow, aged strip of material. The text is arranged in approximately 10 horizontal lines. The strip is heavily worn, discolored, and features two circular holes, one on the left and one on the right, suggesting it was once part of a bound volume or a chain of leaves. The right edge of the strip is irregular and torn.



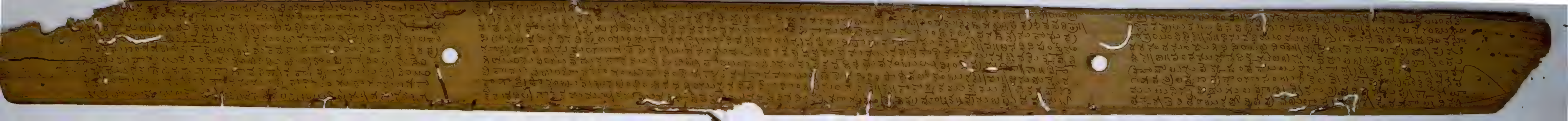


Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.





Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.







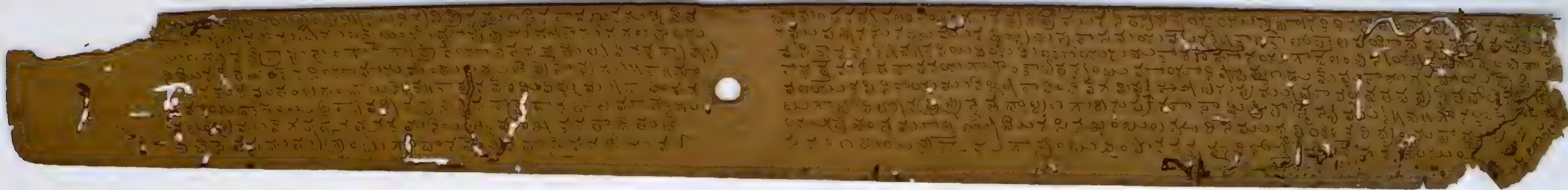




Handwritten text in a script, likely Telugu, inscribed on a long, narrow metal plate (possibly a palm-leaf manuscript). The text is arranged in approximately 12 horizontal lines across the entire length of the plate. The script is dense and cursive. There are two circular holes visible on the plate, one near the left end and one near the right end, which were traditionally used for threading a cord to bind multiple leaves together. The metal shows signs of age, including corrosion and surface wear.



[illegible]



Handwritten text on the left margin, possibly a title or reference.

Handwritten text in the left column, likely a Sanskrit inscription.

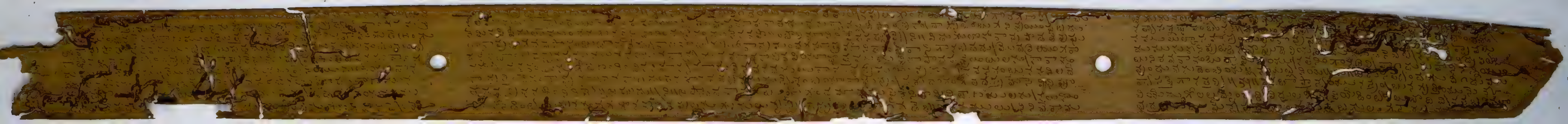


Handwritten text in the right column, continuing the Sanskrit inscription.

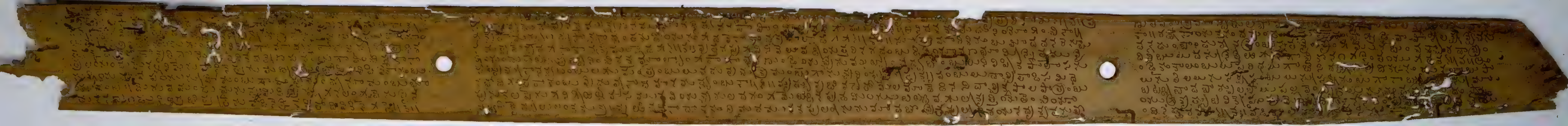


Handwritten text in a script, likely Devanagari, on a long, narrow strip of aged, yellowed paper. The text is arranged in approximately 12 horizontal lines. The paper shows significant wear, including two circular holes (one on the left, one on the right) and several irregular tears and stains, particularly along the left edge and bottom. The ink is dark and somewhat faded in places.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in three columns, separated by two circular holes. The script is dense and appears to be a historical form of Telugu. The leaf is heavily damaged, with significant portions missing and the surface showing signs of decay and discoloration.







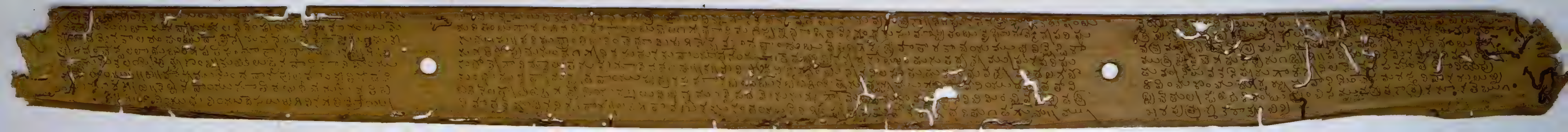
Handwritten text in Devanagari script, likely a portion of a manuscript. The text is densely packed and appears to be a continuous passage. The script is written in a cursive style, characteristic of older Indian manuscripts. The first few lines are partially obscured by a dark, irregular shape on the left edge.

Handwritten text in Devanagari script, continuing from the previous section. The text is densely packed and appears to be a continuous passage. The script is written in a cursive style, characteristic of older Indian manuscripts. The text is well-preserved and clearly legible.

Handwritten text in Devanagari script, continuing from the previous section. The text is densely packed and appears to be a continuous passage. The script is written in a cursive style, characteristic of older Indian manuscripts. The text is well-preserved and clearly legible.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.





Handwritten text in Devanagari script, likely a manuscript fragment. The text is densely packed and appears to be a continuous passage. The script is written in a cursive style, characteristic of older Indian manuscripts. The fragment shows signs of wear, including a small circular hole and some discoloration.

Handwritten text in Devanagari script, continuing the passage from the first fragment. The text is densely packed and appears to be a continuous passage. The script is written in a cursive style, characteristic of older Indian manuscripts. The fragment shows signs of wear, including a small circular hole and some discoloration.

Handwritten text in Devanagari script, continuing the passage from the second fragment. The text is densely packed and appears to be a continuous passage. The script is written in a cursive style, characteristic of older Indian manuscripts. The fragment shows signs of wear, including a small circular hole and some discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, which is heavily damaged, torn, and stained. The script is dense and fills most of the page. There is a small, circular hole or mark near the center of the document. The text is written in a single column, with some lines appearing to be part of a larger, possibly multi-line, entry or list. The overall appearance is that of an ancient or historical record.



Handwritten text in an ancient script, likely cuneiform, on a fragment of a tablet. The text is arranged in approximately 10 horizontal lines. The fragment is heavily damaged, with significant portions missing, particularly along the left and top edges. A circular hole is visible near the center of the fragment.









[illegible][illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in three columns, separated by two circular holes. The script is dense and appears to be a form of Sanskrit or a related ancient language. The leaf is aged and shows signs of wear, including discoloration and some damage at the edges.

This image shows a single, long, narrow palm-leaf manuscript, likely from a South Indian collection. The leaf is dark brown and exhibits extensive damage, including numerous holes, tears, and areas of discoloration. The text is written in a dense, cursive script in a South Indian language, possibly Telugu. The script is dark and contrasts with the lighter, damaged background of the leaf. The text is arranged in a single column, running horizontally across the length of the leaf. There are two prominent circular holes, one near the left end and one near the right end, which were traditionally used for threading a cord to bind multiple leaves together. The overall appearance is that of an ancient, well-used document.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are two circular holes visible, used for binding multiple leaves together. The leaf shows signs of age and wear, with some fraying at the edges.



Handwritten text in Devanagari script, likely a portion of a manuscript. The text is densely packed and appears to be a continuous passage. The script is written in a cursive style, typical of older Indian manuscripts. The text is written on a dark, possibly leather or parchment, surface. The first line of text is partially obscured by a small tear or hole at the beginning of the strip.

Handwritten text in Devanagari script, continuing from the first section. The text is densely packed and appears to be a continuous passage. The script is written in a cursive style, typical of older Indian manuscripts. The text is written on a dark, possibly leather or parchment, surface. The second line of text is partially obscured by a small tear or hole at the beginning of the strip.

Handwritten text in Devanagari script, continuing from the second section. The text is densely packed and appears to be a continuous passage. The script is written in a cursive style, typical of older Indian manuscripts. The text is written on a dark, possibly leather or parchment, surface. The third line of text is partially obscured by a small tear or hole at the beginning of the strip.

The image displays a single, elongated palm-leaf manuscript. The leaf is dark brown and exhibits extensive damage, including several large holes and significant surface erosion. The text is written in a dense, cursive script, characteristic of South Indian languages like Telugu. The script is dark and appears to be made of a natural pigment. The leaf is oriented horizontally and is shown against a plain, light-colored background.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.





Handwritten text in a script, likely Devanagari, on a long, narrow strip of aged, yellowed paper. The text is arranged in approximately 12 horizontal lines. The paper shows significant wear, including two circular holes and irregular tears along the edges. The script is dense and cursive, with some characters appearing to be in a different script or dialect, possibly indicating a specific regional or historical context. The overall appearance is that of an ancient manuscript or a historical document fragment.

[illegible]

[illegible]

This image shows a single, elongated palm-leaf manuscript fragment. The text is inscribed in a dark, possibly iron or copper, pigment onto the natural texture of the dried leaf. The script is a form of South Indian alphasyllabary, characterized by its compact and somewhat angular letterforms. The fragment is divided into sections by two circular perforations, which are standard for traditional leaf-binding. The overall condition of the leaf suggests it is an ancient or well-preserved historical document.



Handwritten text in Telugu script, likely a religious or philosophical manuscript. The text is densely packed and shows signs of wear and damage, particularly along the left edge.

Handwritten text in Telugu script, continuing the manuscript. It features two circular holes, suggesting it was once part of a bound volume or a chain of leaves.

Handwritten text in Telugu script, concluding the visible portion of the manuscript. The text is written in a consistent style with the rest of the document.

This image shows a single, long, narrow strip of a palm-leaf manuscript. The leaf is dark brown and heavily damaged, with significant wear, including tears and discoloration. It features two circular holes, likely for binding or threading. The text is written in an ancient script, likely Telugu, and is arranged in approximately 10 horizontal lines. The script is highly stylized and difficult to decipher due to the damage and the age of the document.



This image shows a single palm-leaf manuscript strip, a traditional form of writing used in South Asia. The strip is long and narrow, with two circular holes punched along its length for binding multiple leaves together. The surface is covered in handwritten text in an ancient script, which appears to be Grantha or a related South Asian script. The text is organized into approximately 12 horizontal lines. The leaf itself is aged, with a yellowish-brown hue and some visible wear, including small tears and discolorations.



Handwritten text in a script, likely Devanagari, on a long, narrow strip of aged, yellowed paper. The text is arranged in approximately 12 horizontal lines. The paper shows signs of wear, including two circular holes and significant damage along the left edge.

Handwritten text in Telugu script, likely a manuscript fragment. The text is densely packed and appears to be a continuous passage. There are some large, stylized characters that may be initials or section markers.

Handwritten text in Telugu script, likely a manuscript fragment. The text is densely packed and appears to be a continuous passage. There are some large, stylized characters that may be initials or section markers.

Handwritten text in Telugu script, likely a manuscript fragment. The text is densely packed and appears to be a continuous passage. There are some large, stylized characters that may be initials or section markers.







Handwritten text in Devanagari script, likely a manuscript fragment. The text is densely packed and appears to be a continuous passage. The script is written in a cursive style, characteristic of older Indian manuscripts. The fragment is damaged, with significant portions missing from the left and right edges.

Handwritten text in Devanagari script, likely a manuscript fragment. The text is densely packed and appears to be a continuous passage. The script is written in a cursive style, characteristic of older Indian manuscripts. The fragment is damaged, with significant portions missing from the left and right edges.

Handwritten text in Devanagari script, likely a manuscript fragment. The text is densely packed and appears to be a continuous passage. The script is written in a cursive style, characteristic of older Indian manuscripts. The fragment is damaged, with significant portions missing from the left and right edges.

A long, narrow, heavily damaged palm-leaf manuscript strip. The surface is dark brown and textured, showing significant wear and tear. Two circular holes are visible, likely for threading a cord to bind multiple leaves together. Faint, illegible inscriptions in an ancient script are visible through the damage and discoloration. The edges are irregular and frayed.

The image shows a single, elongated palm-leaf manuscript. The leaf is dark brown and exhibits extensive damage, including several circular holes and irregular tears along its length. The text is written in a dense, cursive script, characteristic of South Indian languages like Grantha or Tamil. The script is dark and appears to be etched or burned into the surface of the leaf. The strip is oriented horizontally and is set against a plain white background.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.



Handwritten text in Telugu script, likely a manuscript or document. The text is written in a cursive style and is organized into several lines across the page. There are two circular holes visible, suggesting the document was once bound or used as a cover. The text is written in a dark ink on a light-colored, possibly aged, paper.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and wear at the edges. Two circular holes are visible, used for threading a cord to bind multiple leaves together.





Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and two circular holes for binding.





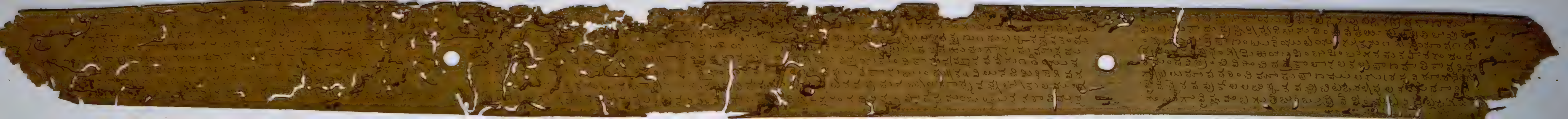
Handwritten text in a script, likely Devanagari, on a long, narrow, aged strip of paper or parchment. The text is arranged in approximately 10 horizontal lines. The strip shows signs of wear, including two circular holes and significant staining and discoloration.

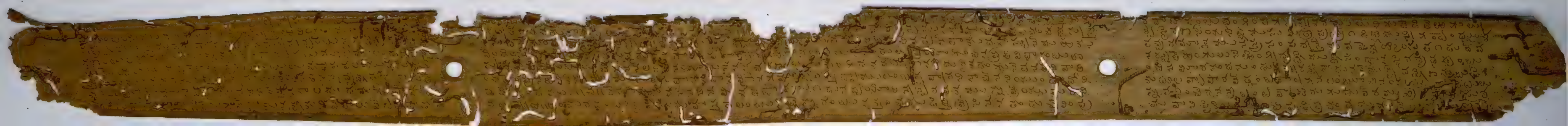
Handwritten text in a script, likely Telugu, inscribed on a long, narrow, and heavily damaged piece of material, possibly a palm leaf or aged paper. The text is arranged in approximately 12 horizontal lines. The material is dark brown with significant wear, including numerous holes, tears, and areas of discoloration. Two prominent circular holes are visible, suggesting it was once part of a bound volume or used for binding. The script is dense and cursive, characteristic of traditional South Asian writing.

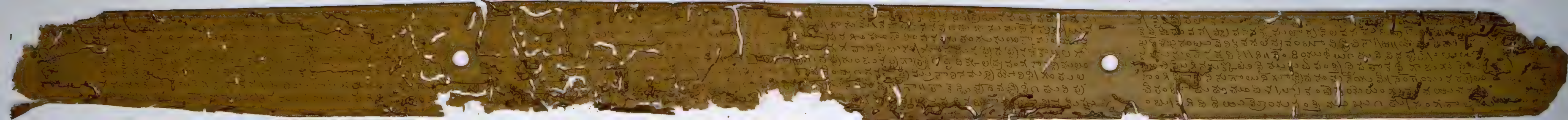


Handwritten text in a script, likely Telugu, on a long, narrow, aged strip of paper. The text is arranged in approximately 10 horizontal lines. The paper is heavily damaged, showing significant wear, discoloration, and two circular holes. The script is dense and cursive, typical of historical Telugu manuscripts.

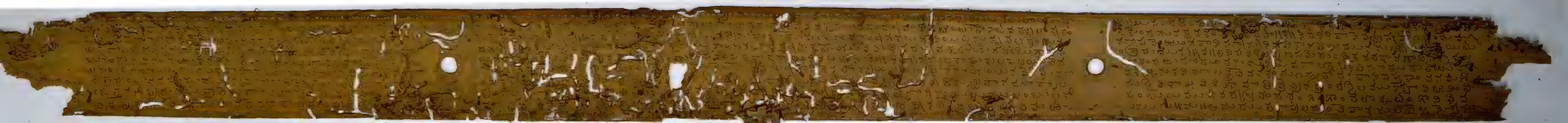




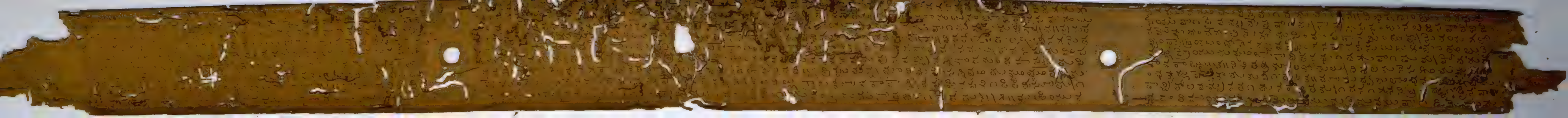




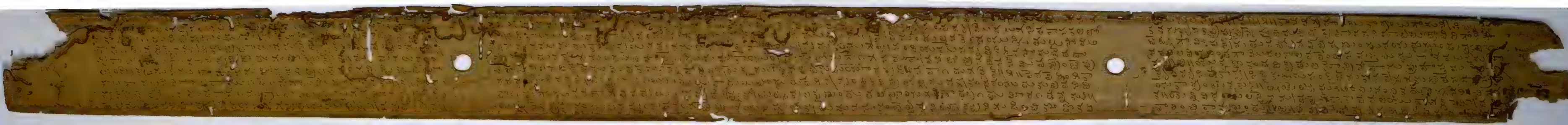


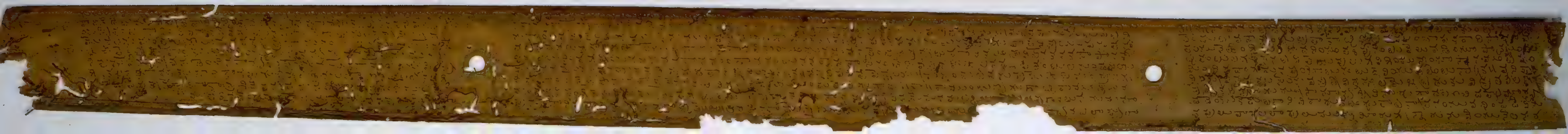




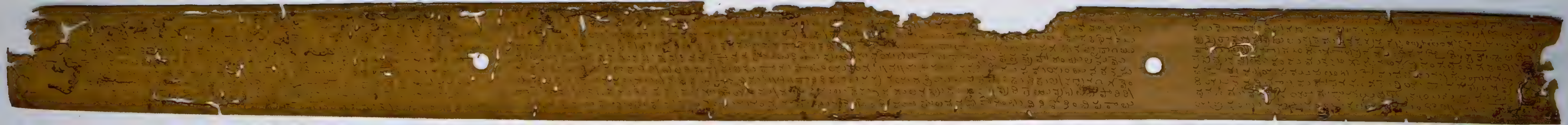


Handwritten text in a script, likely Devanagari, on a long, narrow strip of aged paper. The text is arranged in approximately 12 horizontal lines. The paper is heavily damaged, showing significant wear, discoloration, and two large circular holes, possibly from binding or repair work. The ink is dark and the script is dense and cursive.





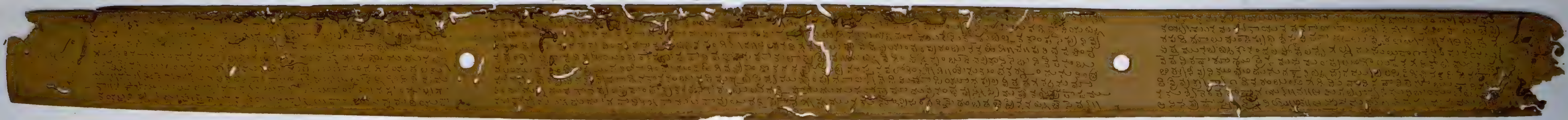


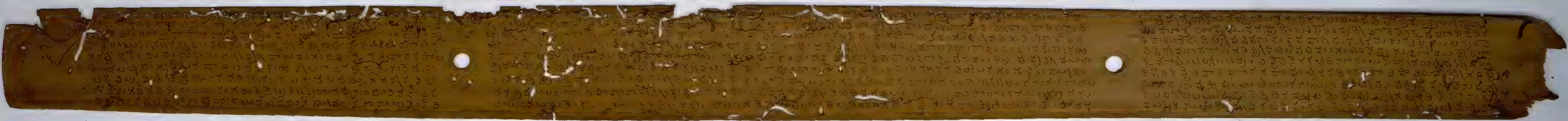


Handwritten text in Devanagari script, likely a portion of a manuscript. The text is densely packed and appears to be a continuous passage. The script is written in a cursive style, typical of older Indian manuscripts. The parchment is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in Devanagari script, continuing from the previous section. The text is densely packed and appears to be a continuous passage. The script is written in a cursive style, typical of older Indian manuscripts. The parchment is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in Devanagari script, continuing from the previous section. The text is densely packed and appears to be a continuous passage. The script is written in a cursive style, typical of older Indian manuscripts. The parchment is aged and shows signs of wear, including discoloration and small holes.







Handwritten text in Telugu script, likely a historical record or legal document. The text is densely packed and covers the left portion of the palm leaf.

Handwritten text in Telugu script, continuing from the left portion. It includes several lines of text, some of which are partially obscured by the binding holes.

Handwritten text in Telugu script, continuing from the middle portion. It includes several lines of text, some of which are partially obscured by the binding holes.





Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.



[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dense and characteristic of traditional Telugu calligraphy. There are two circular holes visible on the right side of the leaf, used for binding multiple leaves together. The leaf shows signs of age, including discoloration and some wear along the edges.

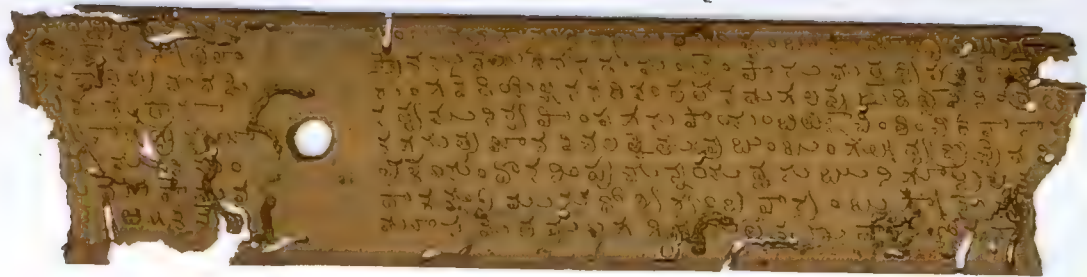








Handwritten text in a cursive script, likely Arabic or Persian, on a piece of aged, brownish paper. The text is arranged in approximately 12 horizontal lines. The paper shows signs of wear, including a prominent circular hole near the center-left and irregular, torn edges. The ink is dark and the script is fluid and connected.



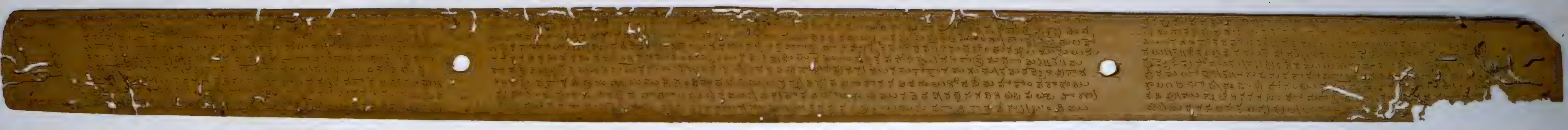


[illegible]



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age, including discoloration and some surface damage.

Handwritten text in a script, likely Telugu, on a long, narrow strip of aged, yellowed paper. The text is arranged in approximately 10 horizontal lines. The paper shows signs of wear, including two circular holes and significant damage and discoloration at the right end.

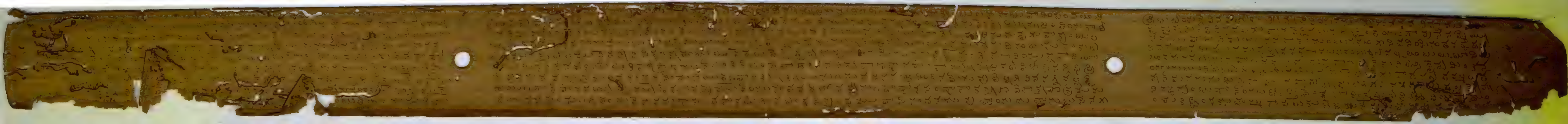


Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf is heavily aged, showing significant wear, discoloration, and some damage at the right edge.



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age, including discoloration and surface wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.







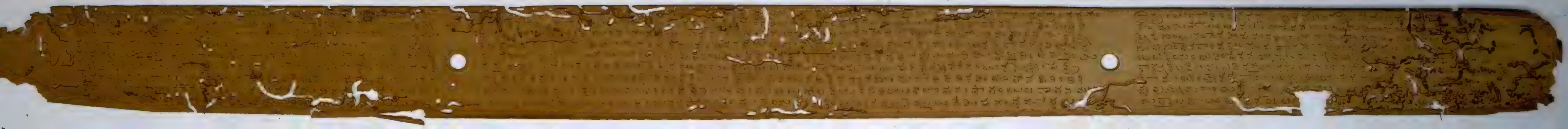
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

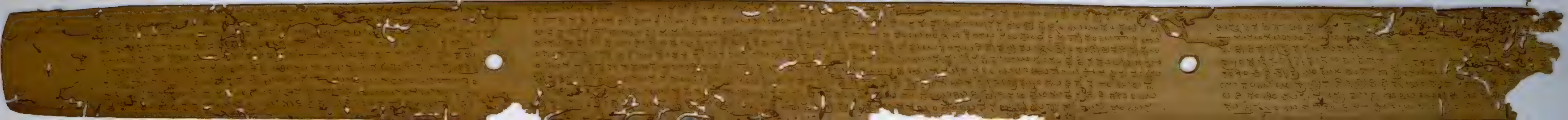
[illegible]

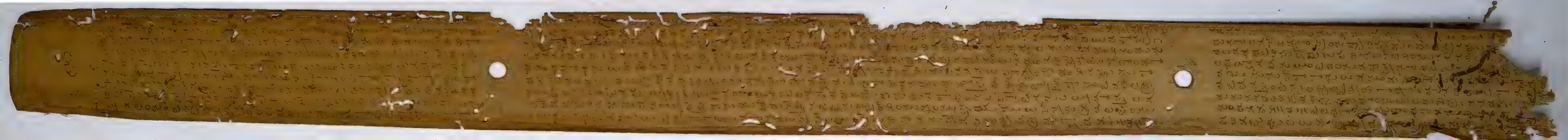


Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and wear at the edges. Two circular holes are visible, used for threading a cord to bind multiple leaves together.









[illegible]



[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.



[illegible]



[illegible]

ಸುತನು ತನ್ನ ತಂದೆಗೆ ಬರೆದ ಪತ್ರವು ಹೀಗಿತ್ತು  
 ಉತ್ತರಿಸಿ ಪತ್ರವನ್ನು ಪಡೆದ ನನ್ನ ತಂದೆ  
 ತನ್ನ ತಂದೆಗೆ ಬರೆದ ಪತ್ರವು ಹೀಗಿತ್ತು  
 ಸುತನು ತನ್ನ ತಂದೆಗೆ ಬರೆದ ಪತ್ರವು ಹೀಗಿತ್ತು  
 ಉತ್ತರಿಸಿ ಪತ್ರವನ್ನು ಪಡೆದ ನನ್ನ ತಂದೆ  
 ತನ್ನ ತಂದೆಗೆ ಬರೆದ ಪತ್ರವು ಹೀಗಿತ್ತು  
 ಸುತನು ತನ್ನ ತಂದೆಗೆ ಬರೆದ ಪತ್ರವು ಹೀಗಿತ್ತು  
 ಉತ್ತರಿಸಿ ಪತ್ರವನ್ನು ಪಡೆದ ನನ್ನ ತಂದೆ  
 ತನ್ನ ತಂದೆಗೆ ಬರೆದ ಪತ್ರವು ಹೀಗಿತ್ತು

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including two circular holes for binding.



Handwritten text in an ancient script, likely Pahlavi, inscribed on a long, narrow metal strip (possibly a belt buckle or amulet). The text is arranged in approximately 10 horizontal lines across the entire length of the strip. The metal is heavily corroded and discolored, with two circular holes visible, suggesting it was once part of a larger assembly or fastener. The script is dense and cursive, with some characters appearing to be stylized or abbreviated. The overall appearance is that of a well-preserved but aged archaeological artifact.



Handwritten text in a script, likely Telugu, inscribed on a long, narrow, aged metal plate. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding or display. The plate shows signs of wear, including scratches and discoloration.

[illegible]

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age, including discoloration and some damage at the edges.

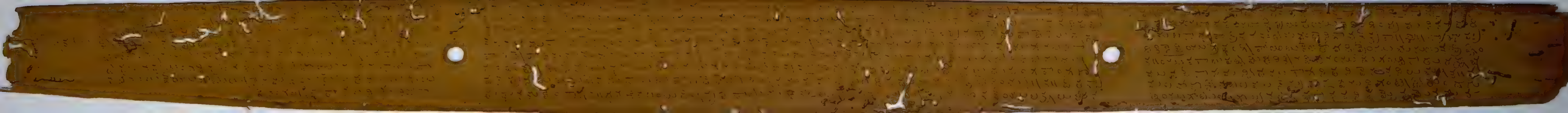
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and two circular holes for binding.



Handwritten text in a cursive script, likely Persian or Arabic, on a long, narrow strip of aged, brownish paper. The text is arranged in approximately 12 horizontal lines. The paper shows signs of wear, including two circular holes and irregular edges. The script is dense and flowing, with some characters appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age, including discoloration and wear along the edges.

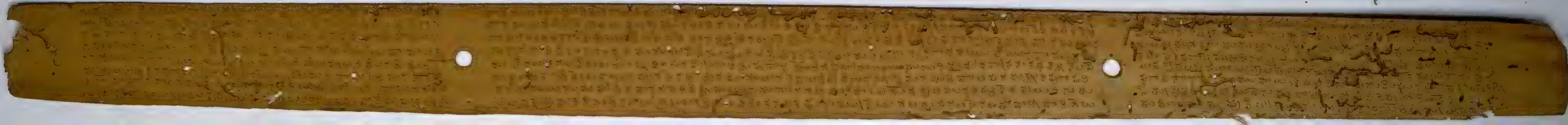




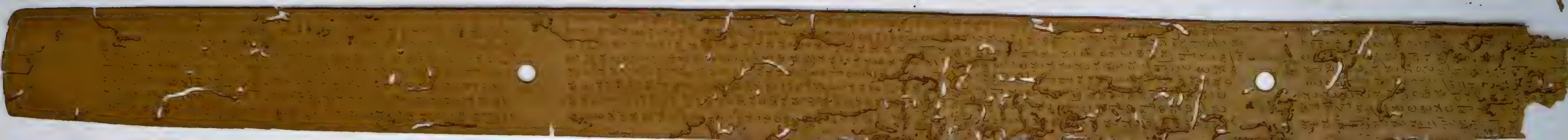
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

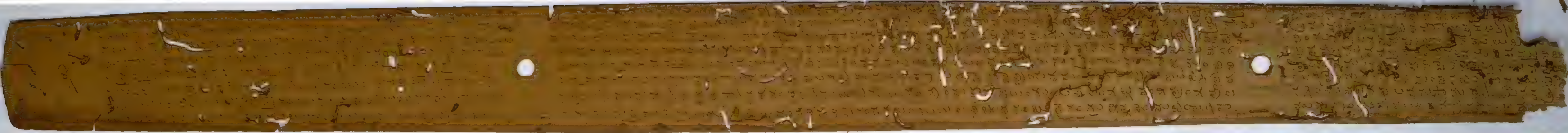
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

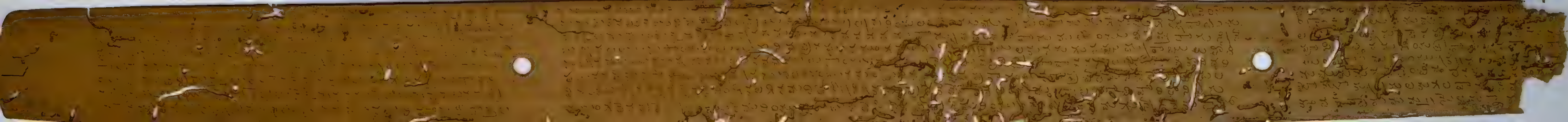












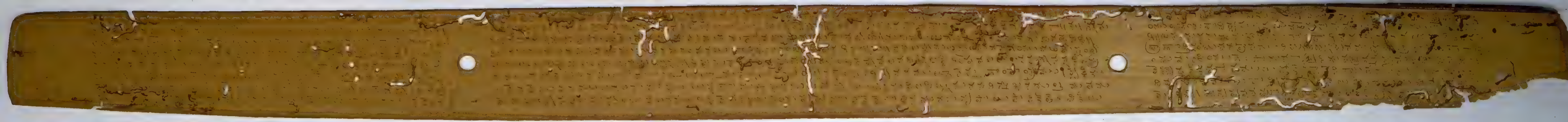
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. A circular hole is visible near the left end, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language. The leaf itself is brown and shows signs of age and wear.



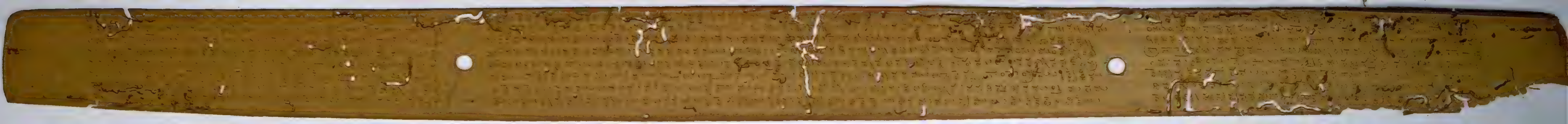
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age and wear, with some discoloration and small tears.

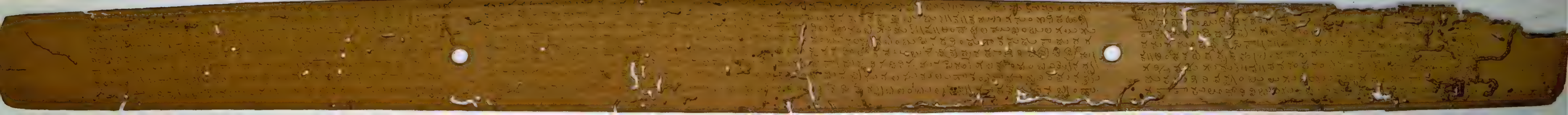
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age, including discoloration and wear along the edges.

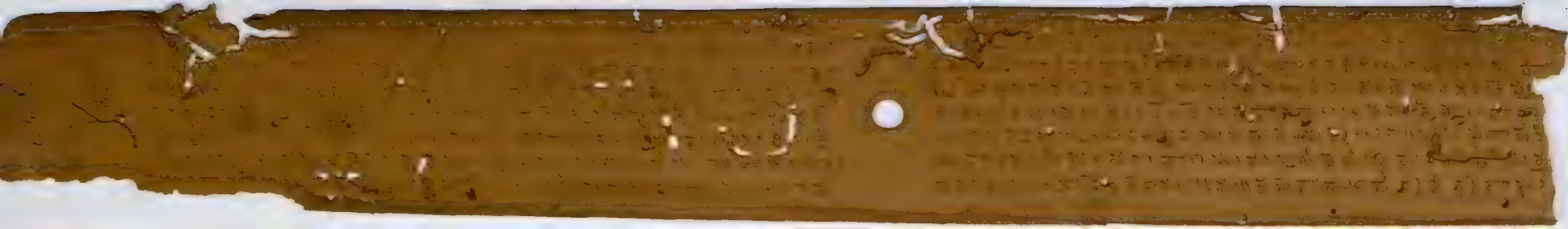
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age, including discoloration and surface wear.

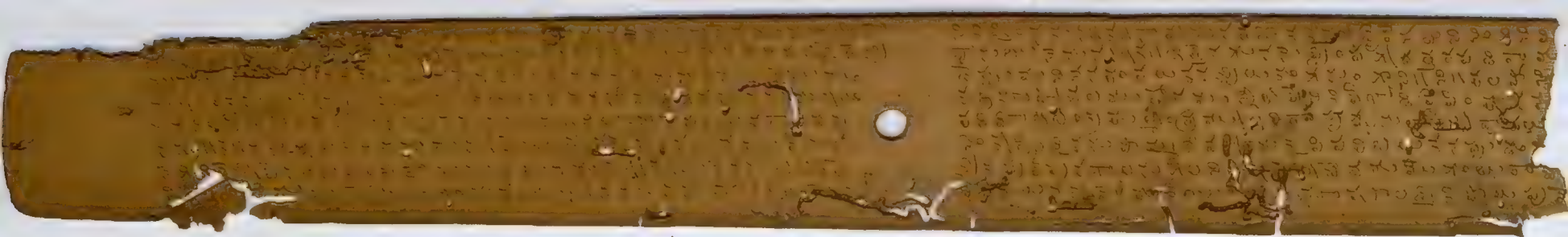




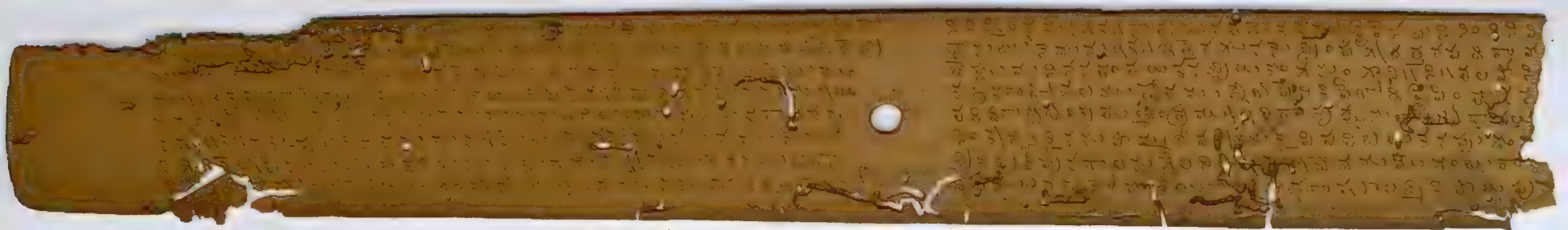


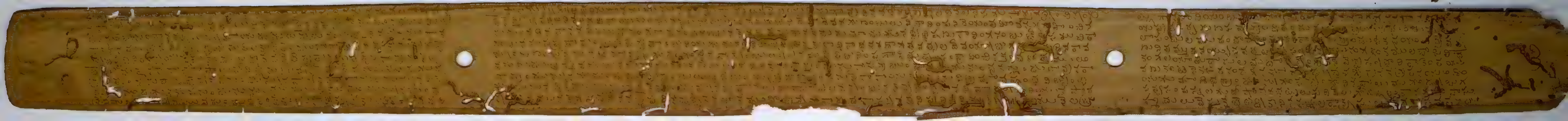








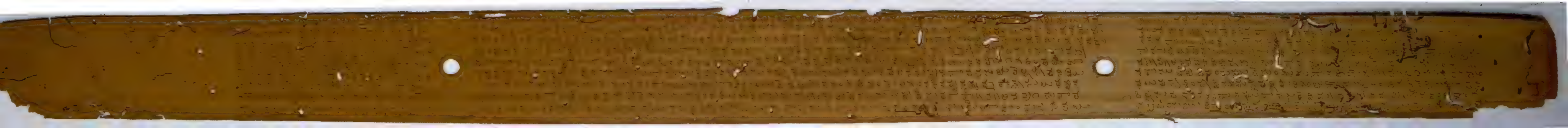


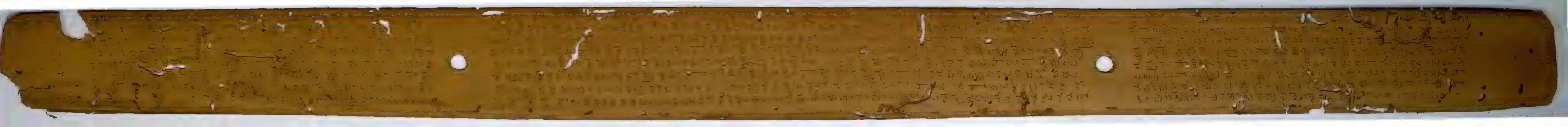


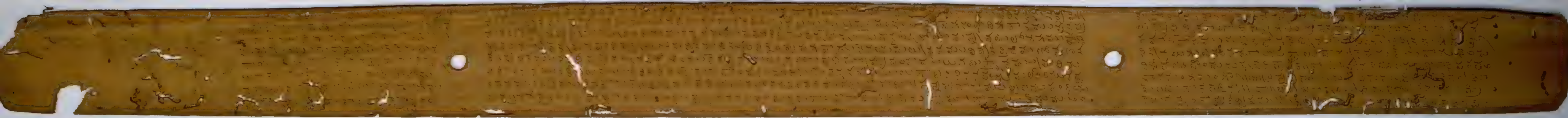


Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.









Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age, including discoloration and some surface damage.







Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

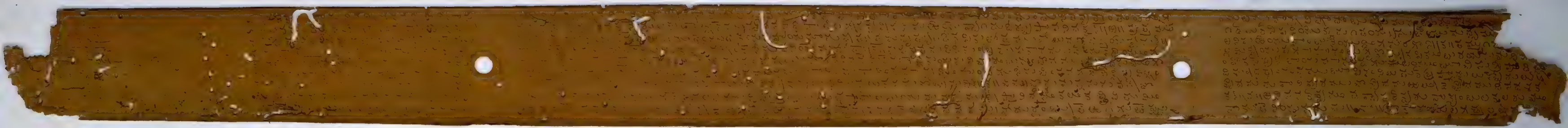
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

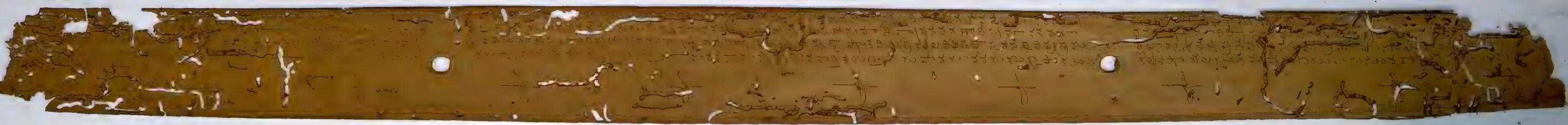
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age, including discoloration and some surface damage.



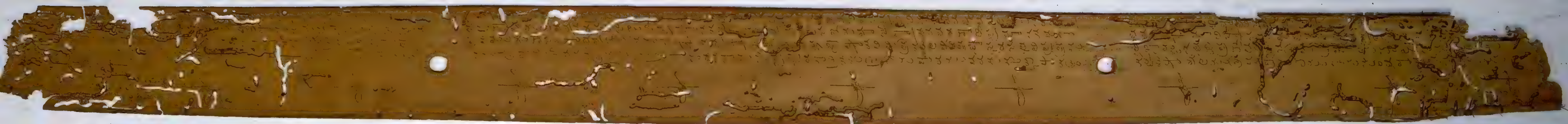


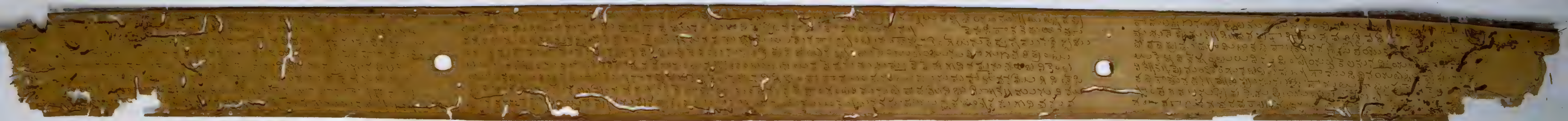
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age, including discoloration and some damage at the edges.













Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.



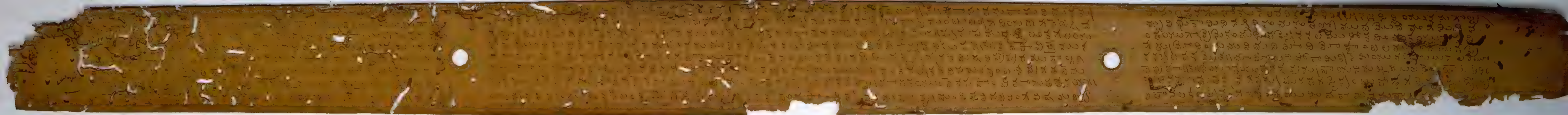
[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥  
 श्रीकृष्णार्चनम् ॥ २ ॥  
 श्रीगुरुभक्त्युत्तमम् ॥ ३ ॥  
 श्रीगुरुभक्त्युत्तमम् ॥ ४ ॥  
 श्रीगुरुभक्त्युत्तमम् ॥ ५ ॥  
 श्रीगुरुभक्त्युत्तमम् ॥ ६ ॥  
 श्रीगुरुभक्त्युत्तमम् ॥ ७ ॥  
 श्रीगुरुभक्त्युत्तमम् ॥ ८ ॥  
 श्रीगुरुभक्त्युत्तमम् ॥ ९ ॥  
 श्रीगुरुभक्त्युत्तमम् ॥ १० ॥

*[The following text is extremely faded and largely illegible due to significant damage and fading of the original manuscript. It appears to be a continuation of the Sanskrit text from the previous section.]*

వ ము నయములు నయం నయములు వా నయములు నయములు వా నయములు  
 సునామములు మునుదురాంతకులైన నయములు నయములు నయములు  
 రక్షణములను మునుదురాంతకులైన నయములు నయములు నయములు  
 కిమియును నయములు నయములు నయములు నయములు నయములు  
 నయములు నయములు నయములు నయములు నయములు నయములు  
 నయములు నయములు నయములు నయములు నయములు నయములు  
 నయములు నయములు నయములు నయములు నయములు నయములు  
 నయములు నయములు నయములు నయములు నయములు నయములు





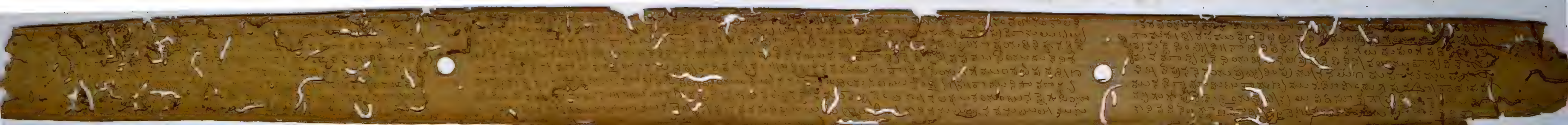




Handwritten text in Telugu script, likely a manuscript fragment. The text is written in a cursive style on aged, brownish paper. The fragment is divided into two sections by a central vertical crease, with two circular holes visible, suggesting it was once bound or folded. The text is densely packed and appears to be a continuous passage.



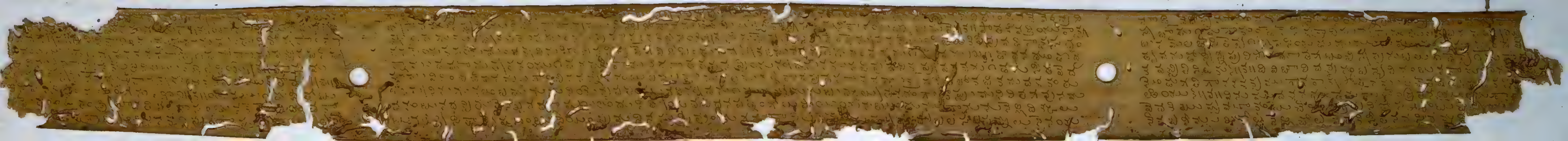


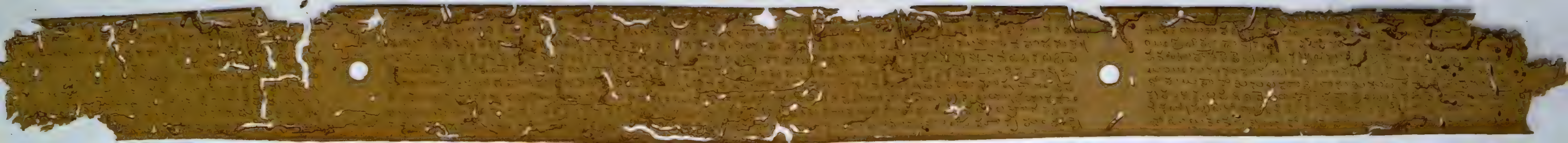




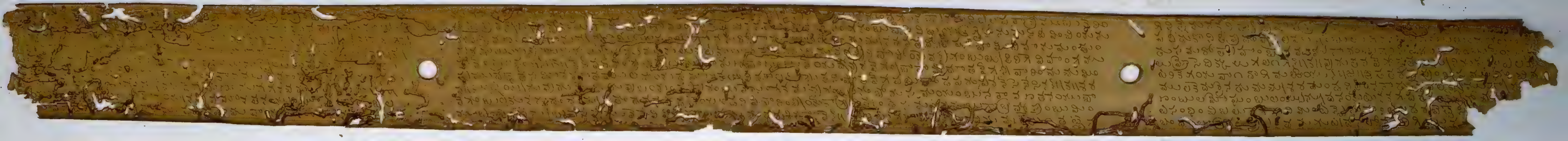
The image shows a single, elongated palm-leaf manuscript. The leaf is a light tan color, showing signs of age and wear, including dark brown stains and several small, circular holes. The text is written in a dark, possibly iron-oxide-based ink, in a script that appears to be Grantha or an early form of Tamil. The script is finely etched into the surface of the leaf. The text is organized into two distinct columns, one on the left and one on the right, separated by a narrow gap. The left column contains approximately 10 lines of text, while the right column contains about 8 lines. The edges of the leaf are irregular and frayed, particularly on the right side. The overall appearance is that of a well-preserved but clearly ancient document.

A long, narrow, heavily damaged palm-leaf manuscript strip. The surface is brown and textured, showing significant wear and tear. Two circular holes are visible, likely for binding. Faint, illegible inscriptions in an ancient script are visible across the length of the strip.





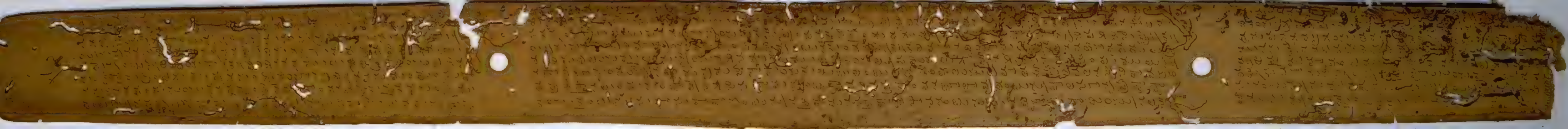




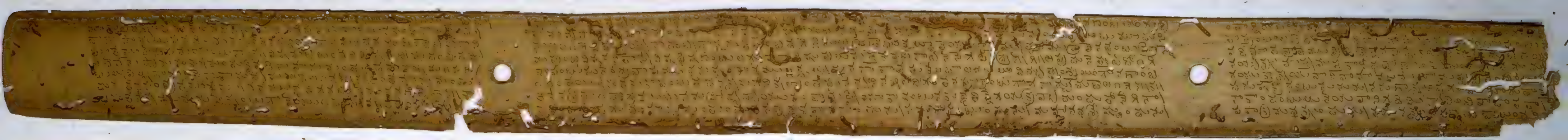
Handwritten text in Telugu script, likely a historical record or legal document. The text is densely packed and spans the entire width of the left section of the palm leaf.

Handwritten text in Telugu script, continuing the narrative or record from the first section. It is written in a consistent, cursive style across the middle section of the leaf.

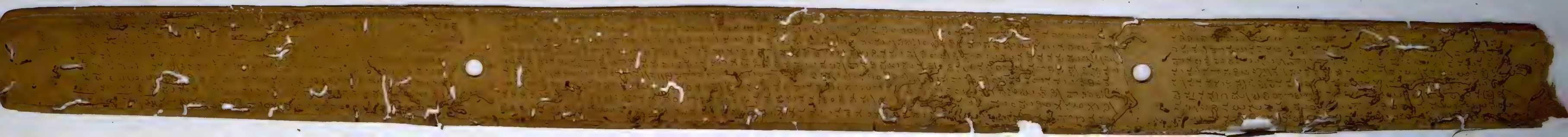
Handwritten text in Telugu script, concluding the record on this leaf. The text is located in the rightmost section and appears to end with a final statement or signature.

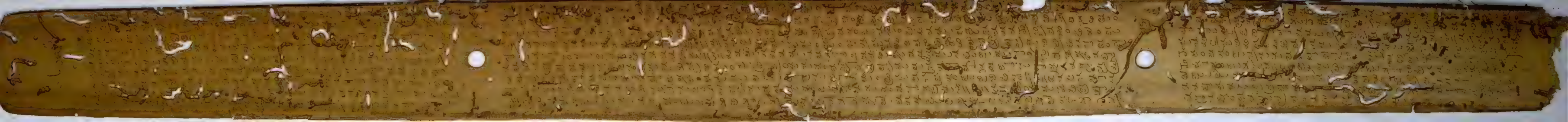


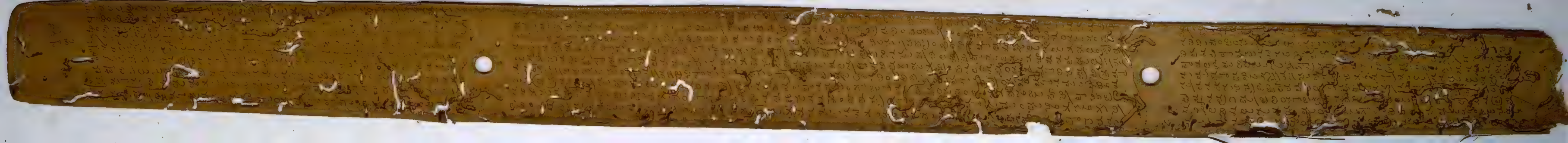






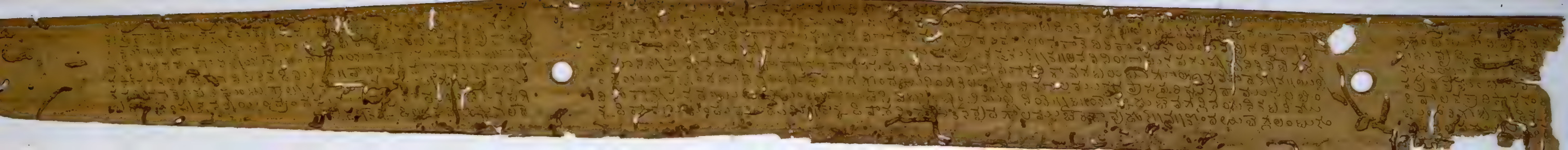






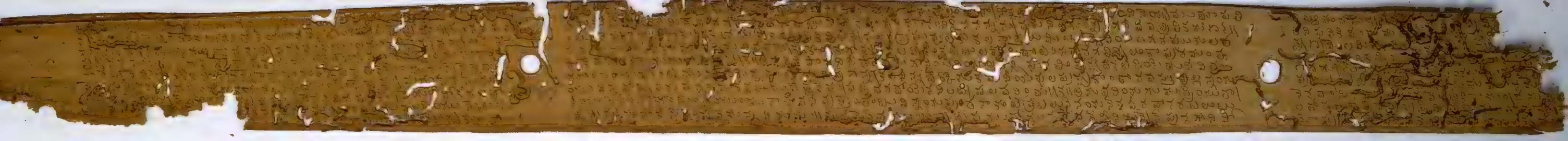
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. There are three circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including discoloration and some surface wear.





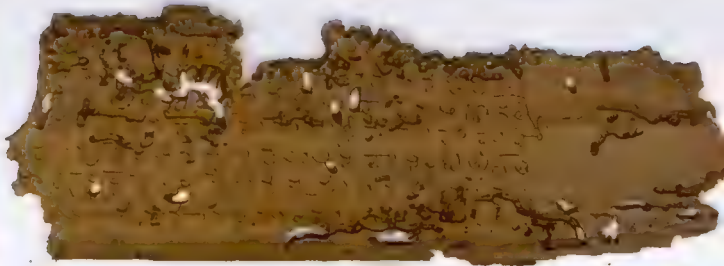
Handwritten text in an ancient script, likely Tamil, inscribed on a long, narrow, and heavily corroded metal plate. The text is arranged in approximately 10 horizontal lines across the length of the plate. Two circular holes are visible, spaced apart, which were likely used for threading a cord to bind multiple such plates together. The metal is dark brown and shows significant signs of age and wear, with irregular corrosion and pitting throughout. The script is finely etched into the surface of the metal.

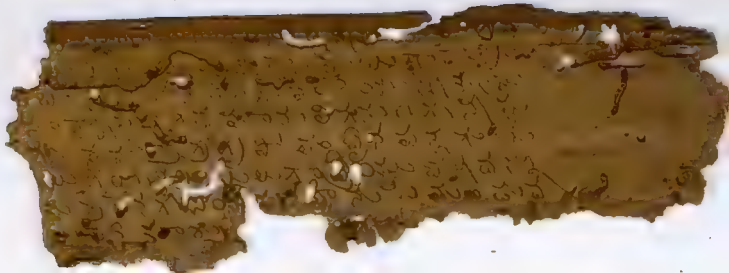
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.





Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The leaf is heavily aged, showing significant discoloration (brown/tan) and extensive damage, including large holes and irregular tears, particularly along the left and right edges. Two circular holes are visible, likely for binding or repair. The script is a traditional form of Telugu, and the overall appearance is that of an ancient document.



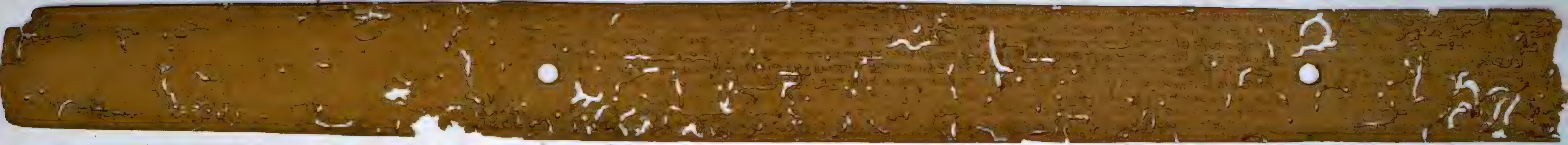


Handwritten text in a script, likely Devanagari, on a narrow, aged, and damaged strip of paper. The text is arranged in approximately 10 horizontal lines. The paper is heavily stained, discolored, and features two circular holes, suggesting it was once part of a bound volume or a chain of leaves. The script is dense and cursive, with some characters appearing to be in a different script or dialect, possibly Grantha or a related form of Sanskrit/Hindi. The overall appearance is that of an ancient manuscript fragment.







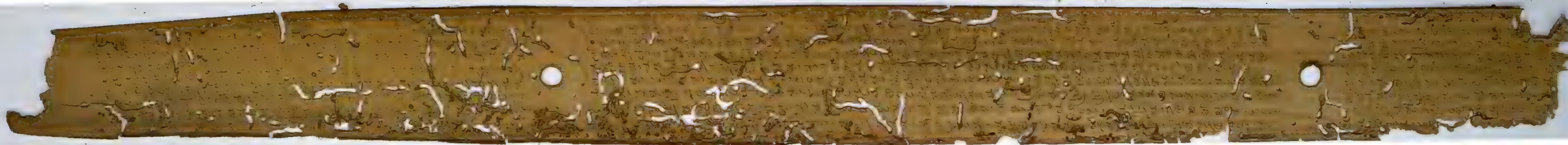






Handwritten text in a script, likely Telugu, on a long, narrow, aged strip of material. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, suggesting the strip was once part of a bound volume or a chain of leaves. The material is heavily worn, discolored, and stained.





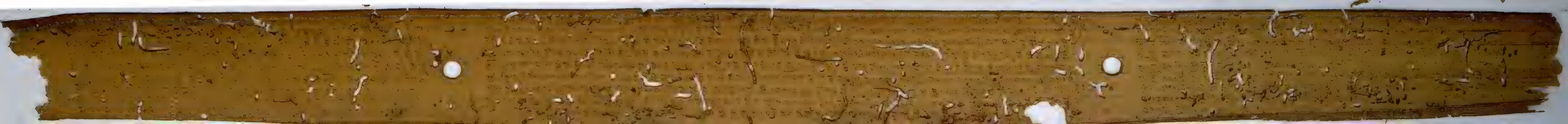




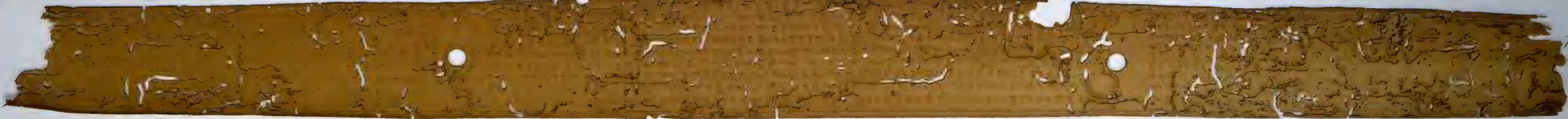




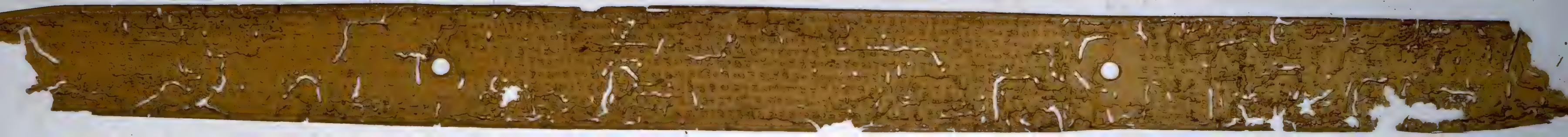


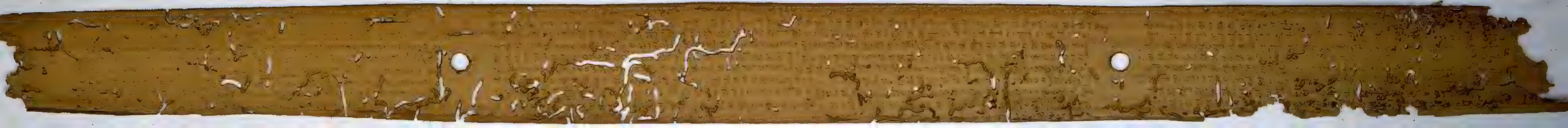




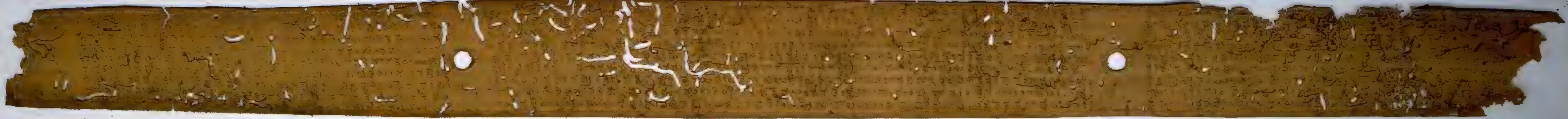




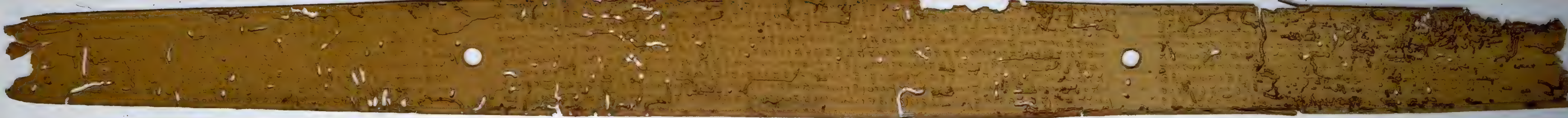










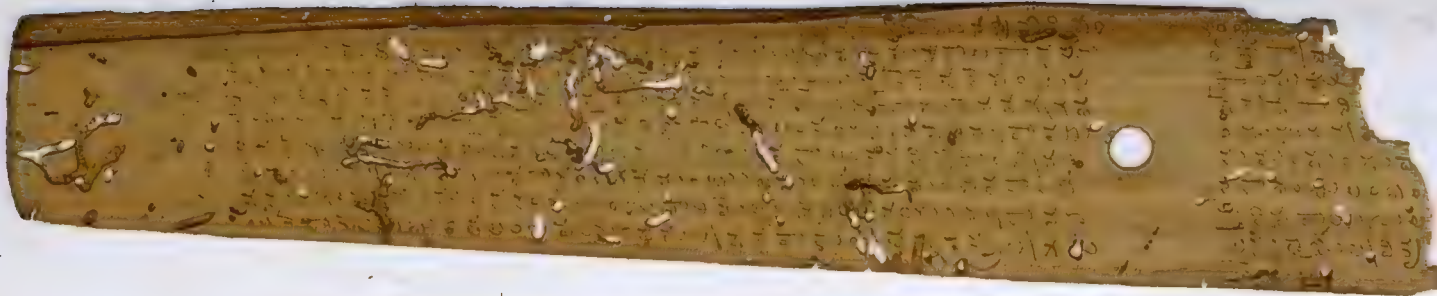






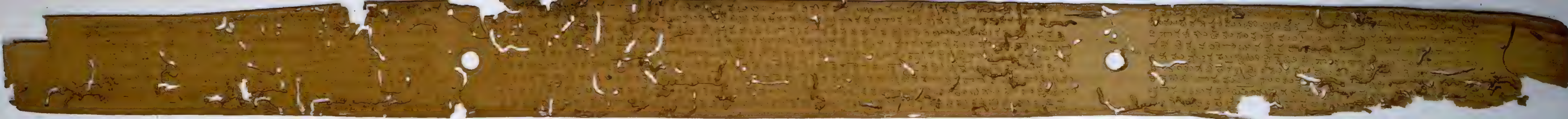


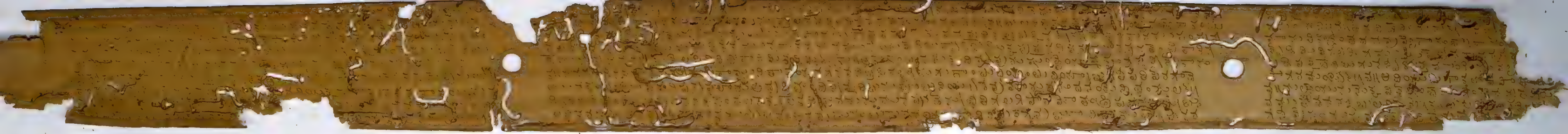


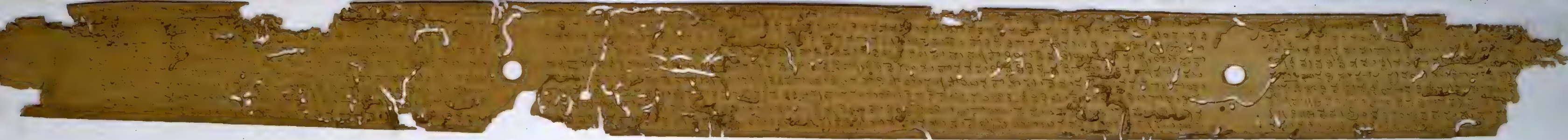


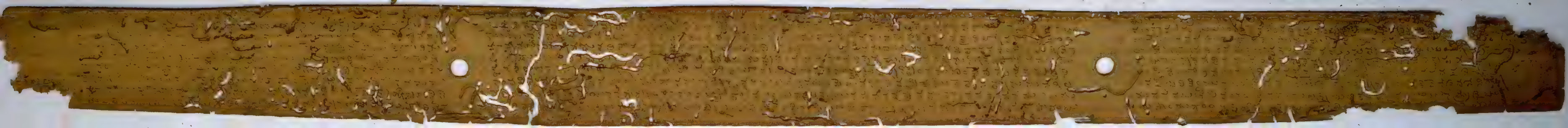
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows signs of wear, including discoloration and small tears.



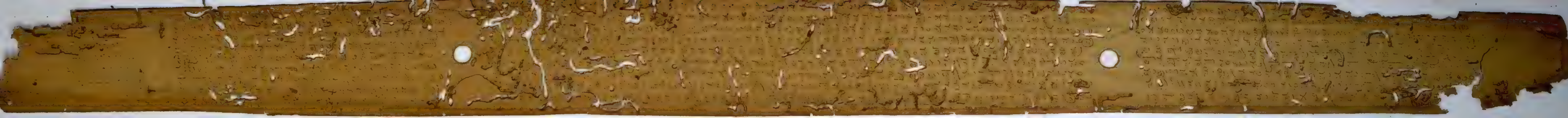


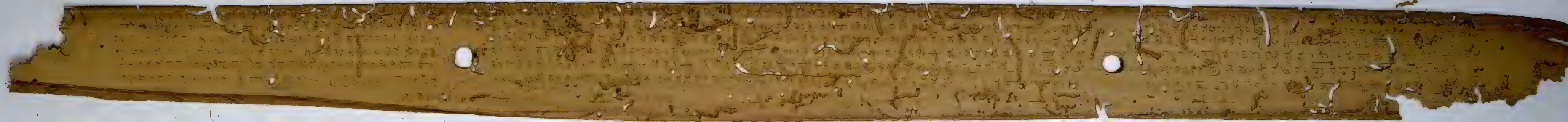


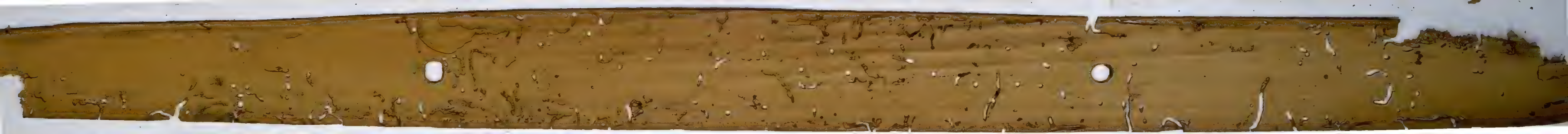


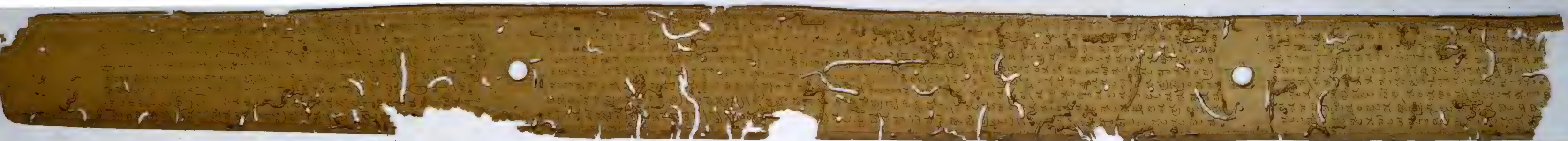




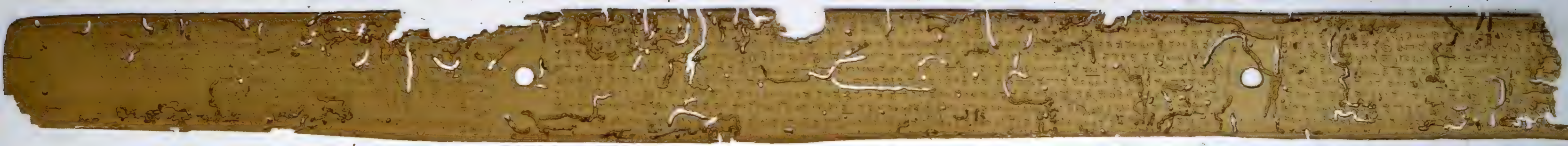




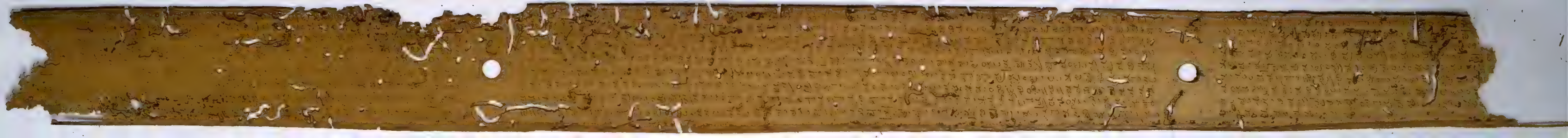


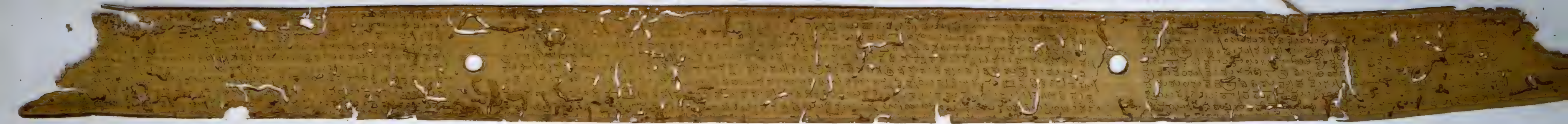




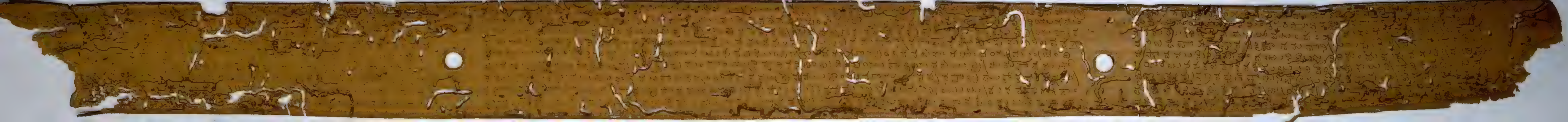


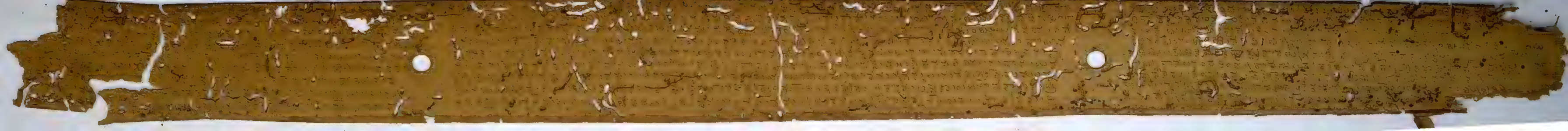


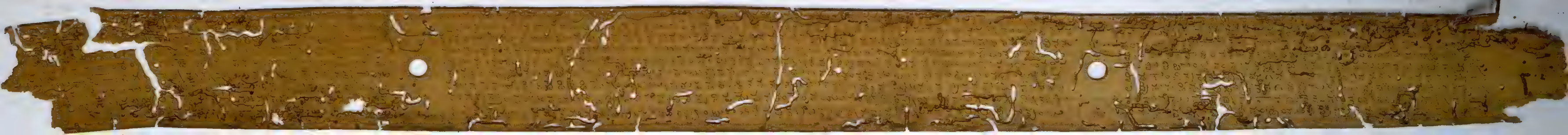




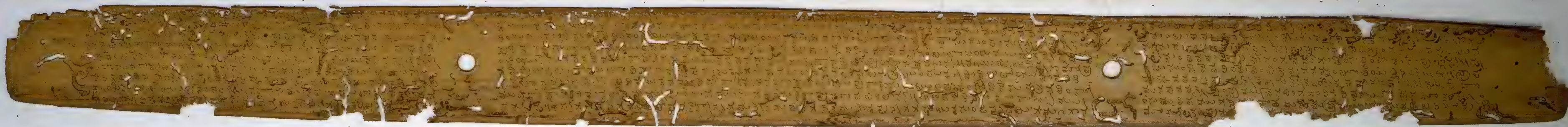




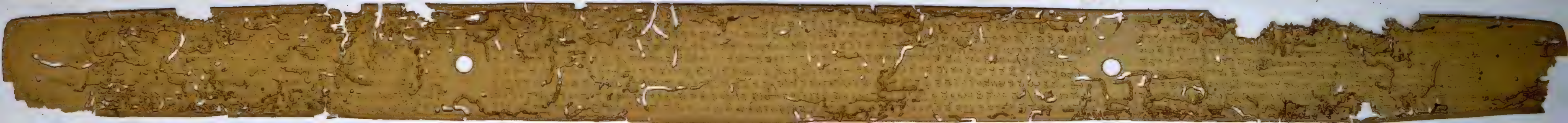












Fragment of a papyrus scroll with several lines of ancient Greek text. The script is a cursive hand, and the fragment is irregularly shaped with some missing portions.

Fragment of a papyrus scroll with several lines of ancient Greek text. The script is a cursive hand, and the fragment is irregularly shaped with some missing portions.

Fragment of a papyrus scroll with several lines of ancient Greek text. The script is a cursive hand, and the fragment is irregularly shaped with some missing portions.

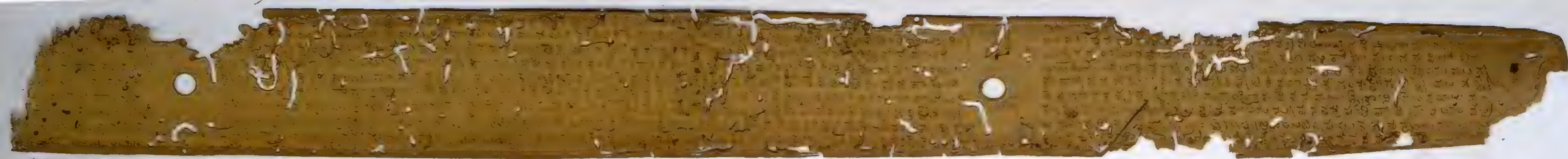
Handwritten text in Arabic script, likely a fragment of a larger document. The text is written in a cursive style and is partially obscured by a large, irregular tear or hole in the center.

Handwritten text in Arabic script, likely a fragment of a larger document. The text is written in a cursive style and is partially obscured by a large, irregular tear or hole in the center.

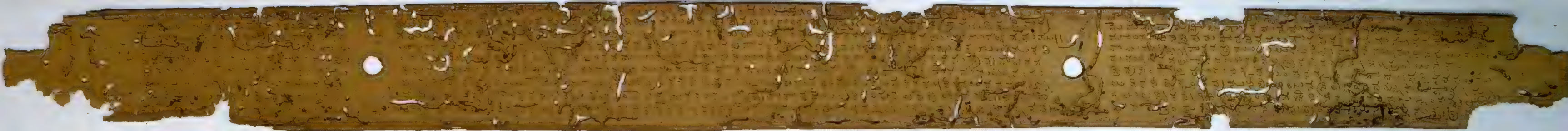
Handwritten text in Arabic script, likely a fragment of a larger document. The text is written in a cursive style and is partially obscured by a large, irregular tear or hole in the center.





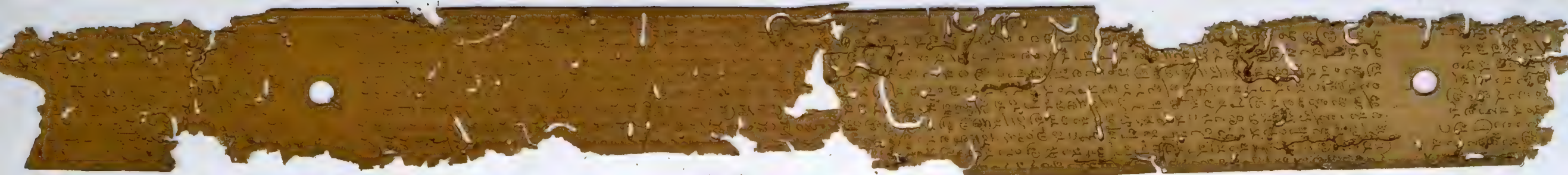


Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age and wear, with some discoloration and irregular edges.

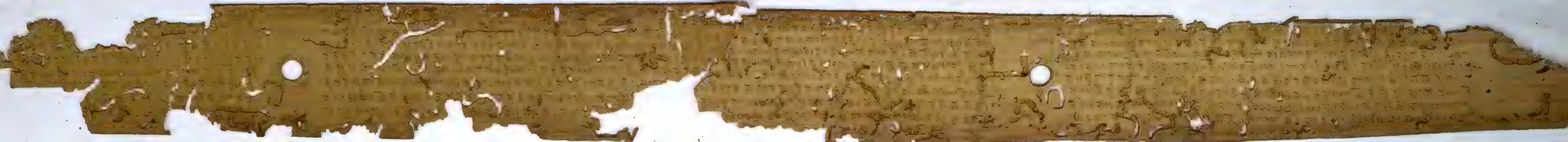


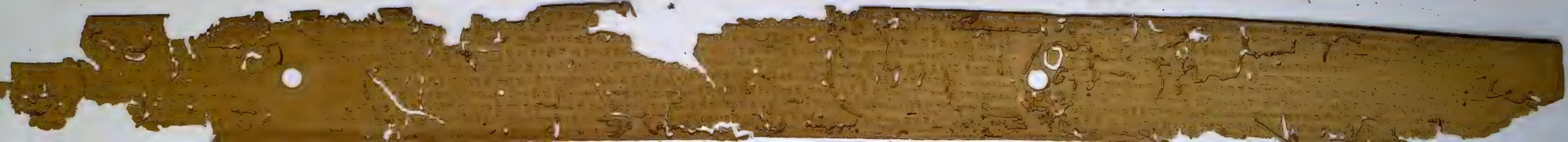
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age and wear, with some discoloration and damage at the edges.



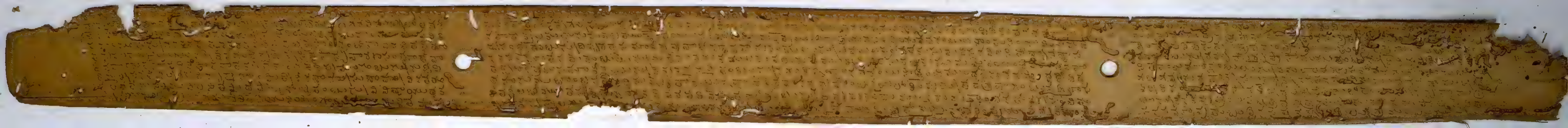


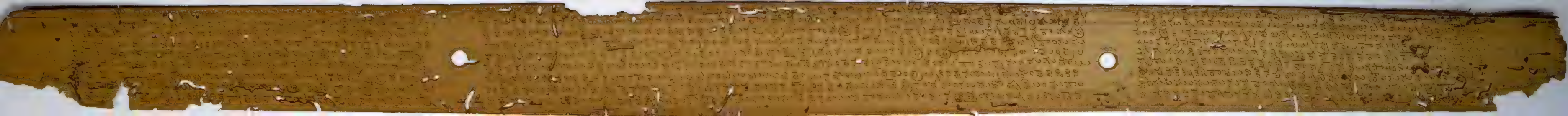


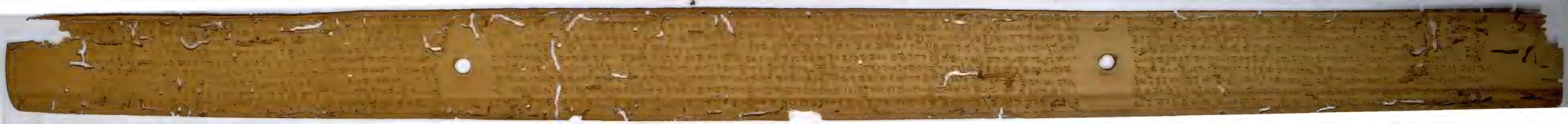






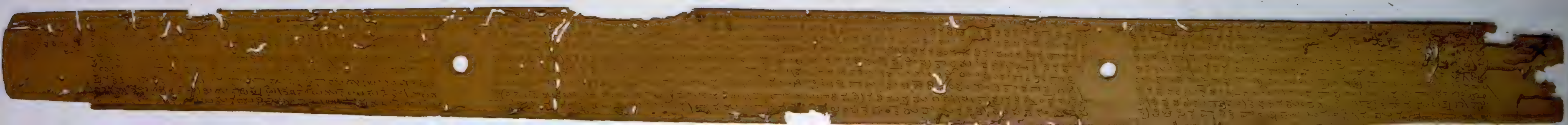


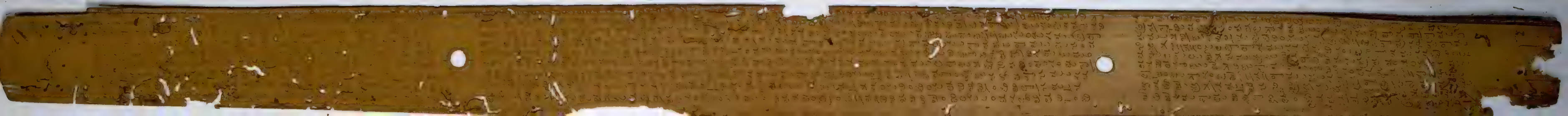




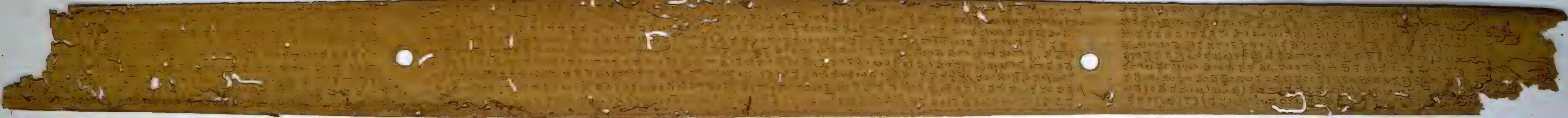






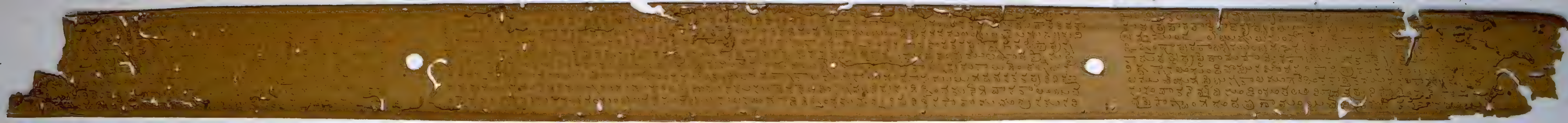


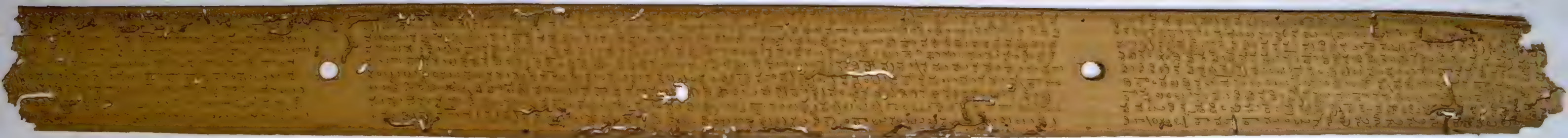
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

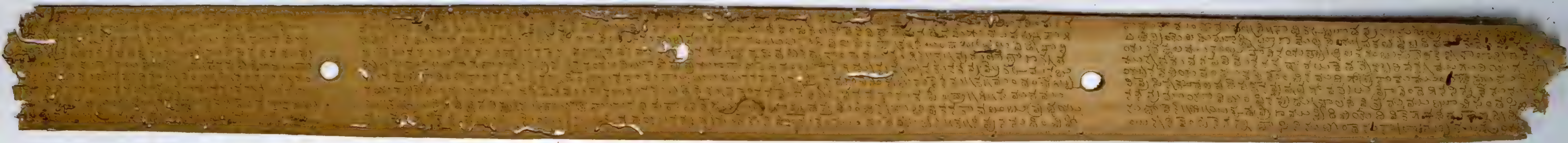




A long, narrow, heavily damaged palm-leaf manuscript strip. The leaf is a light brown color with a mottled, aged texture. It features two circular holes, one near the left end and one near the right end, which were traditionally used for threading a cord to bind multiple leaves together. Faint, dark inscriptions in an ancient script are visible along the length of the leaf, though they are largely illegible due to the damage and fading. The edges of the leaf are irregular and frayed, with some areas missing, particularly at the left end.



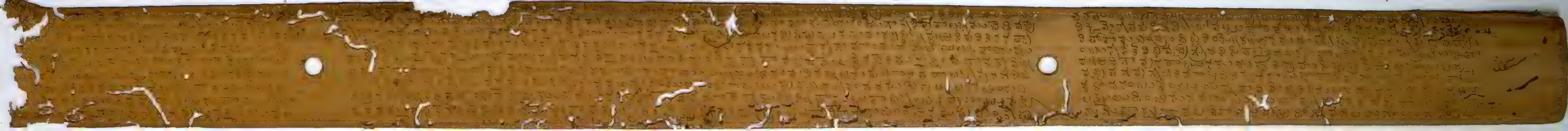


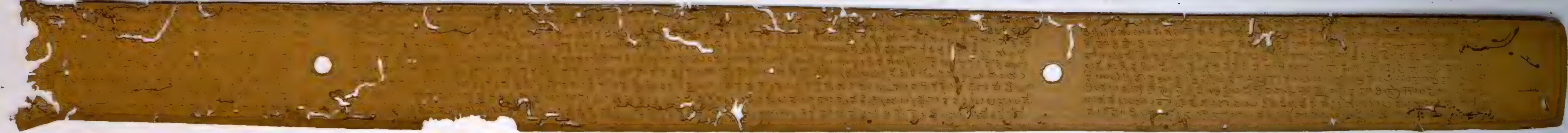




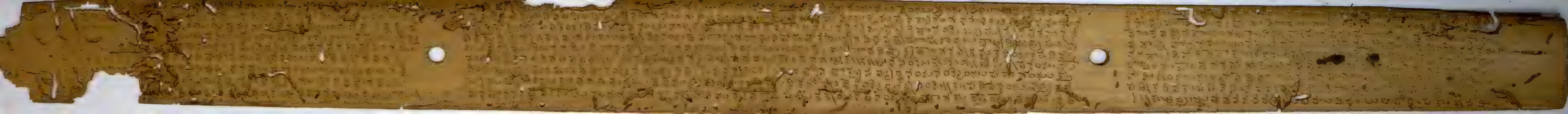
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including discoloration and some surface wear.

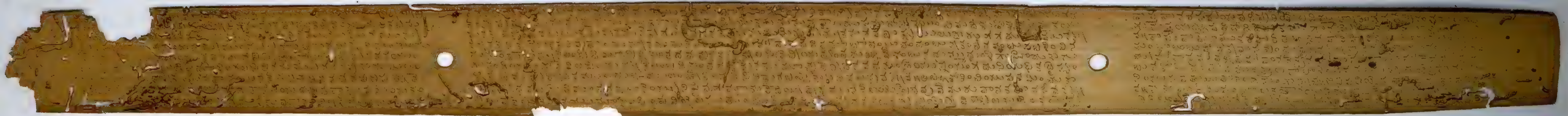


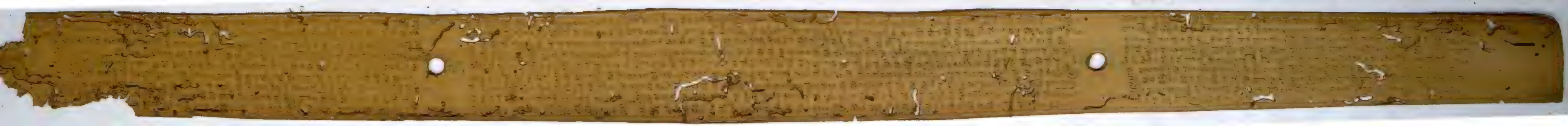


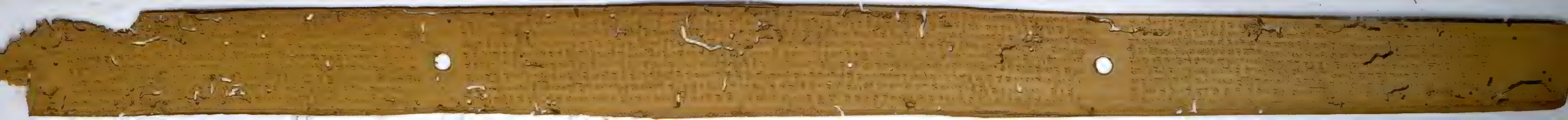




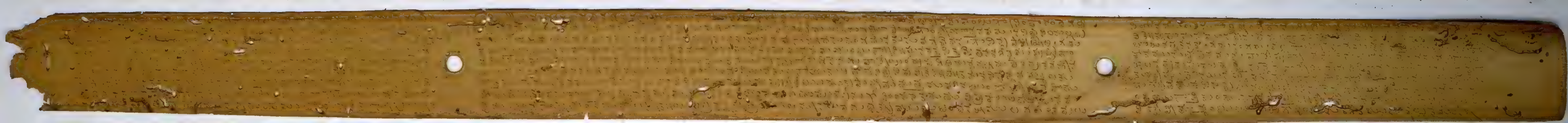






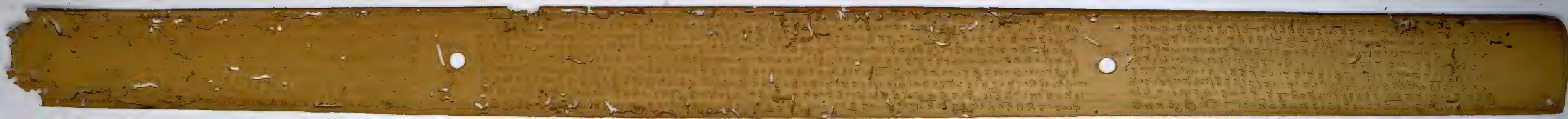






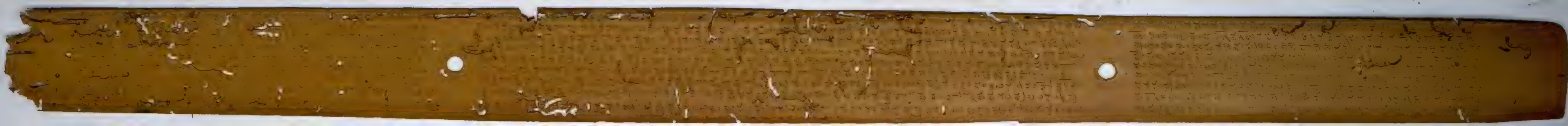








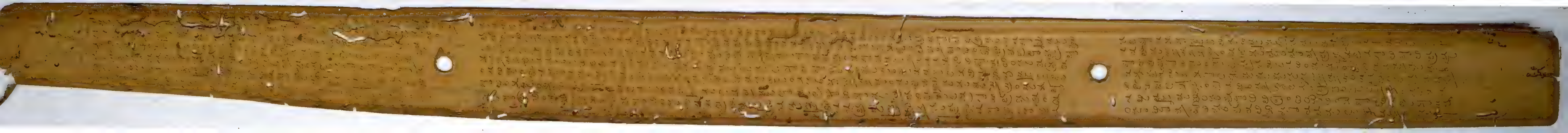


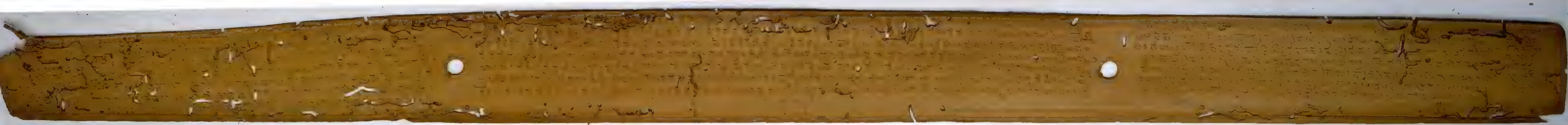




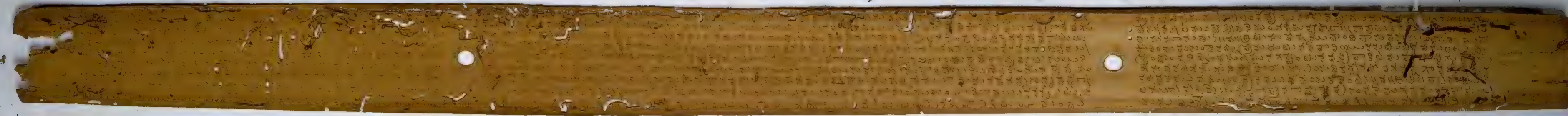




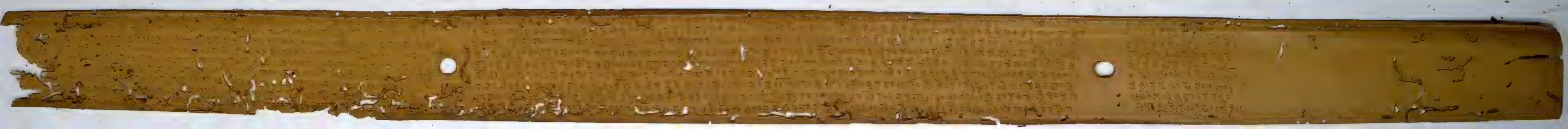


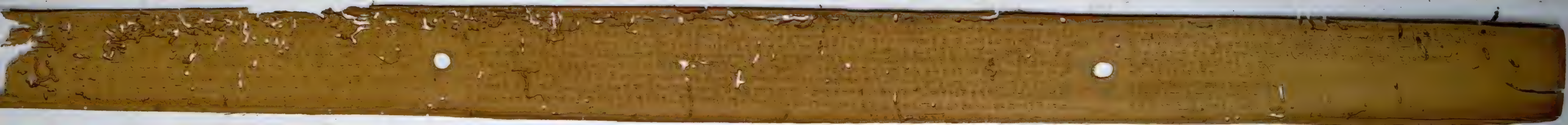








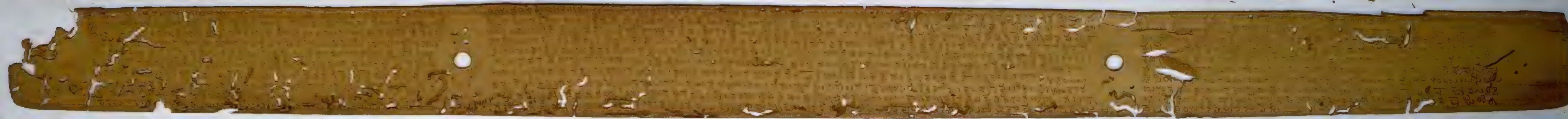










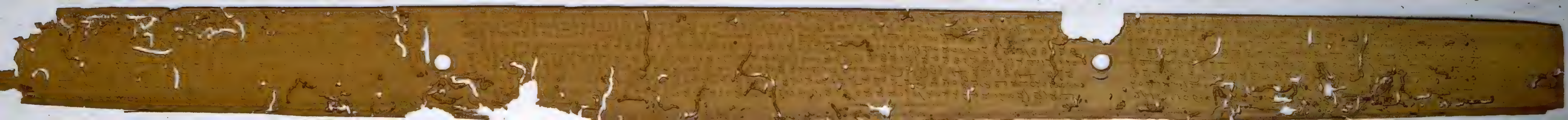


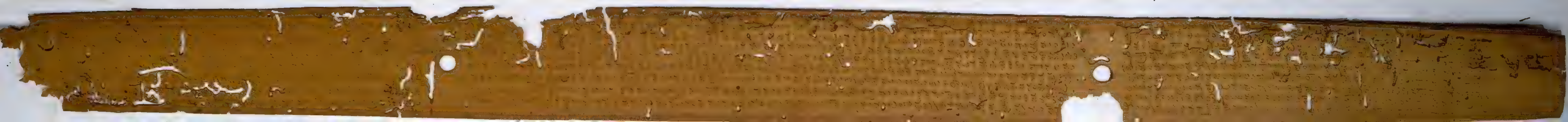


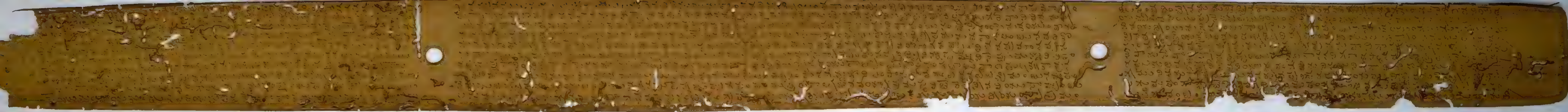








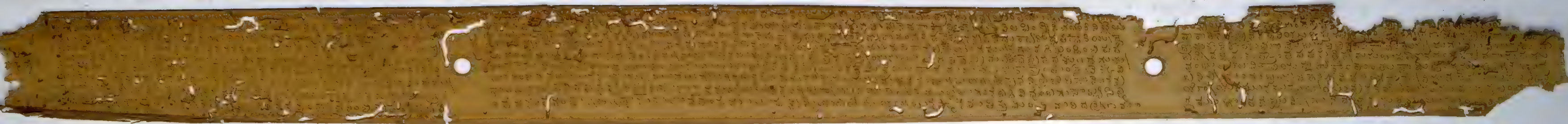


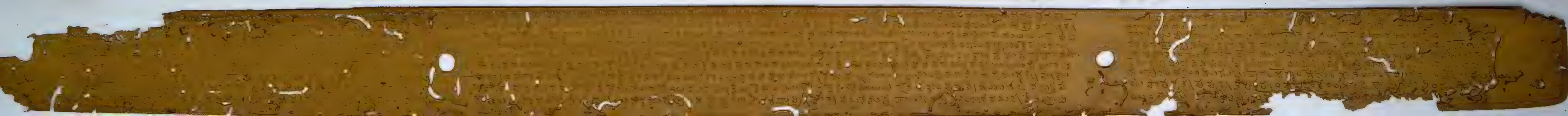


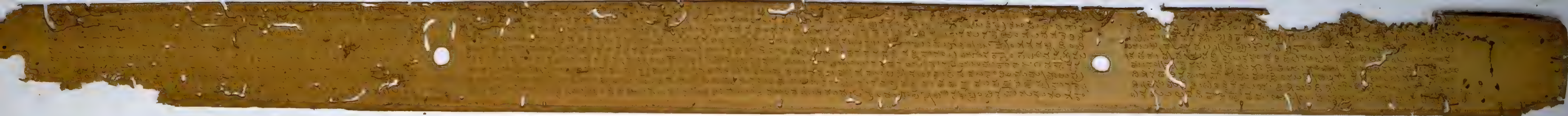








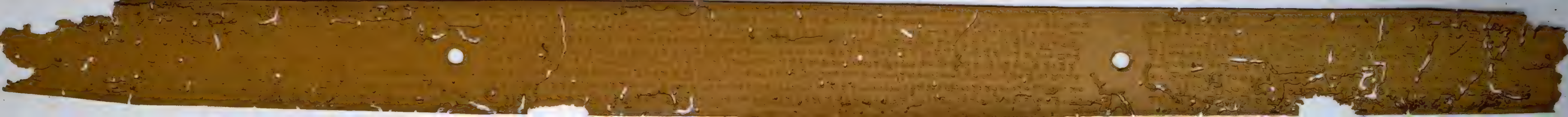






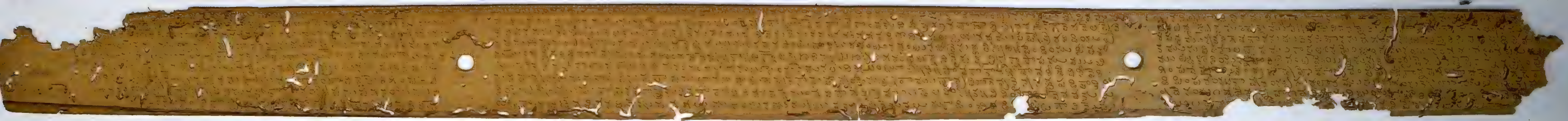


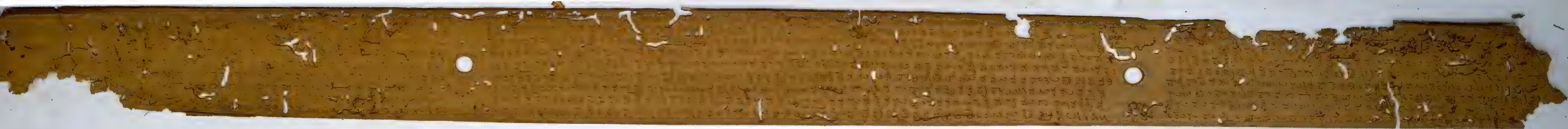


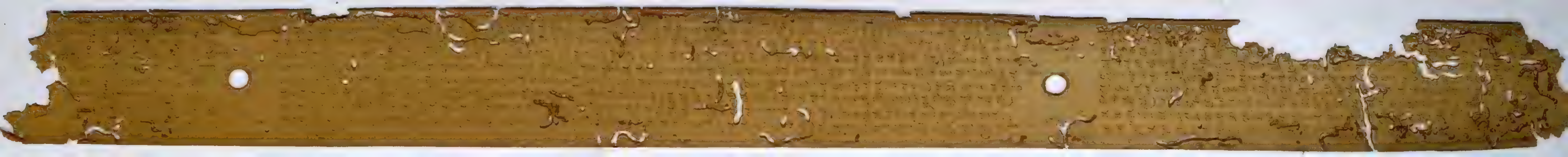










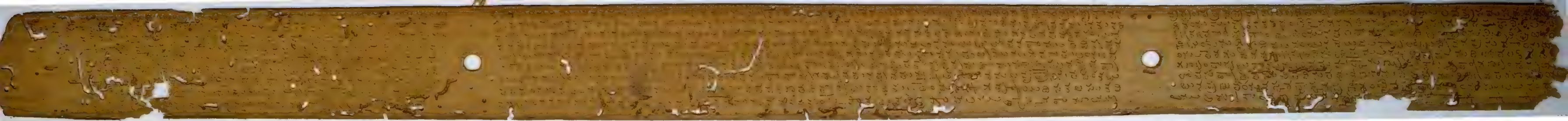


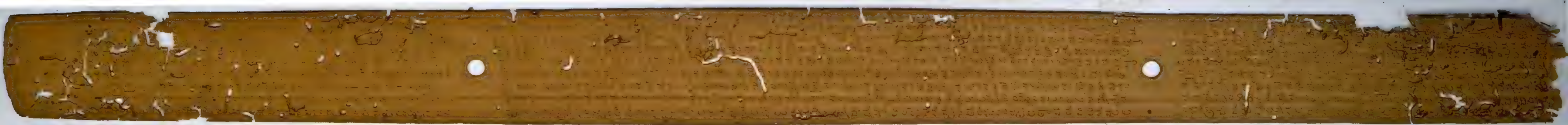




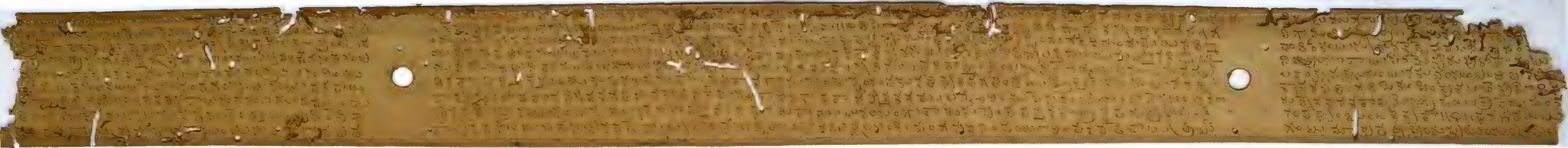


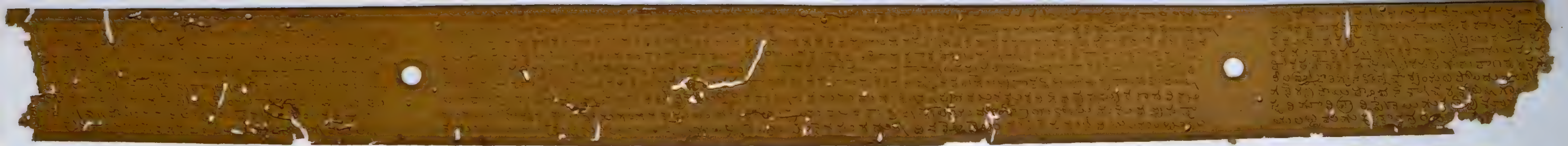




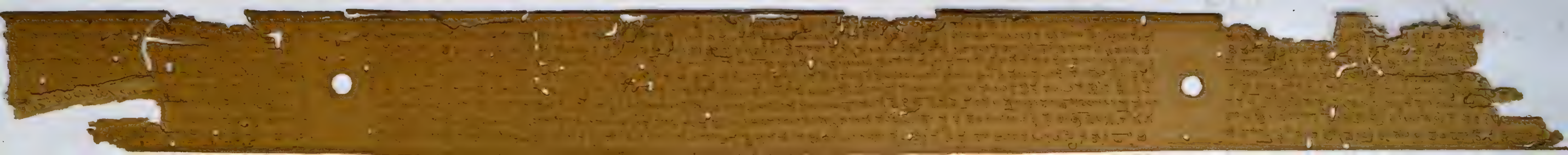




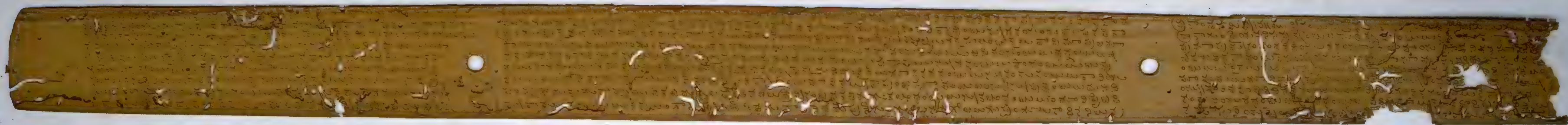


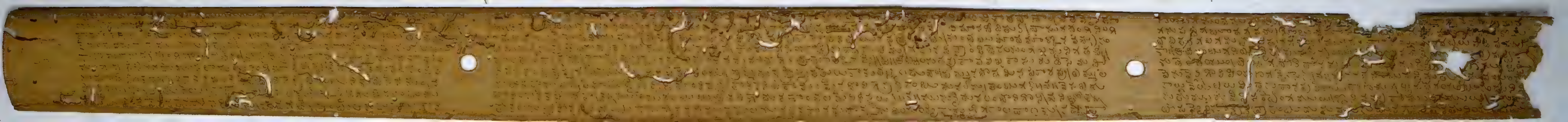


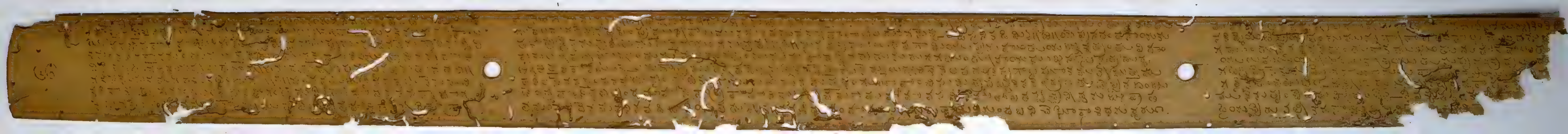
Handwritten text in a cursive script, likely Arabic or Persian, on a long, narrow strip of aged parchment. The text is arranged in approximately 12 horizontal lines. The parchment is heavily damaged, with significant portions missing from the left and right edges, and two circular holes are visible, suggesting it was once part of a bound volume or a chain of leaves. The script is dense and flowing, with many ligatures and diacritics.

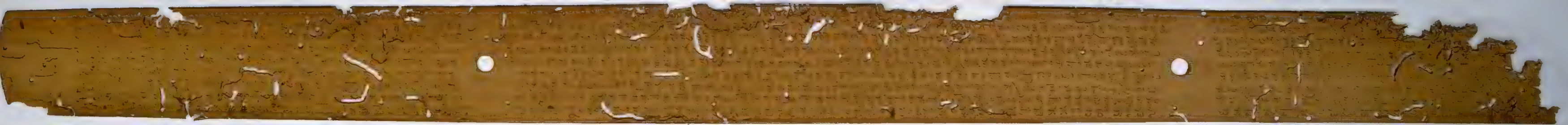




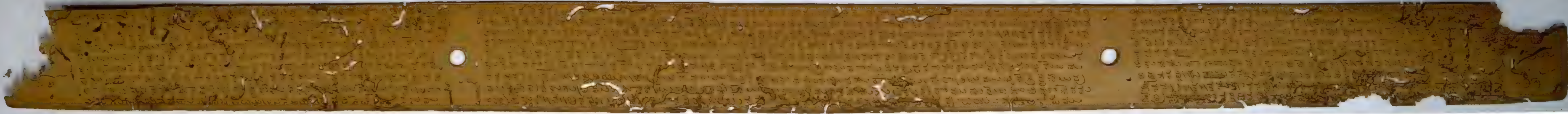


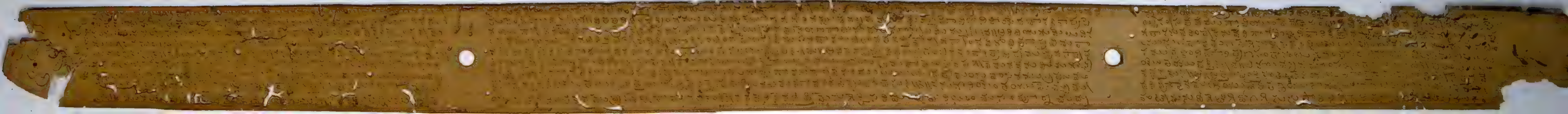


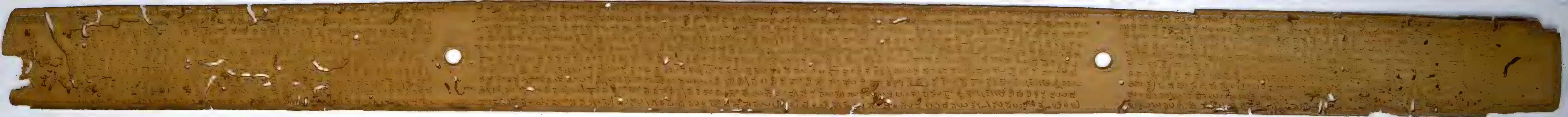


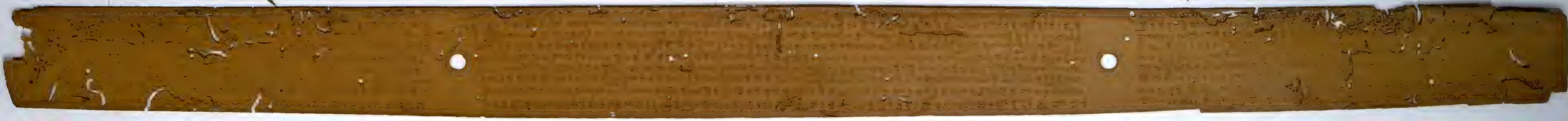




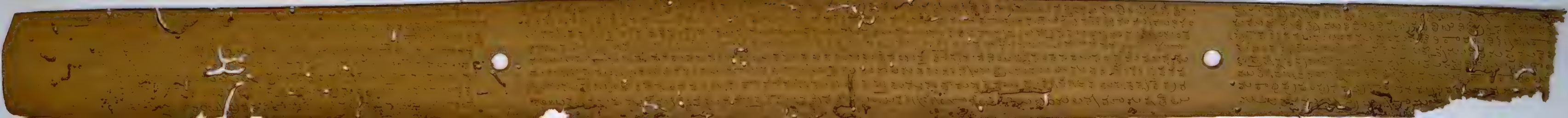












Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age, including discoloration and some surface damage.











Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age, including discoloration and some damage.









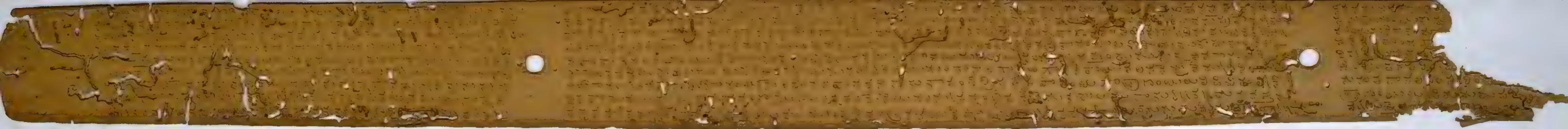










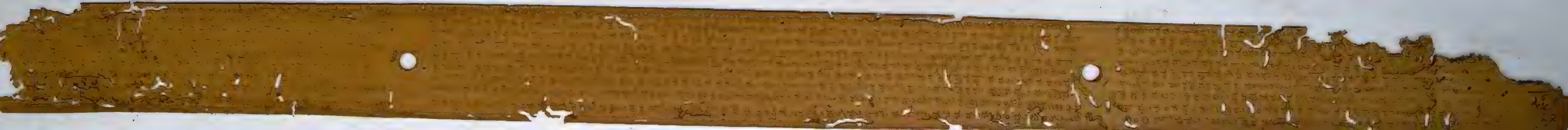






Handwritten text in Devanagari script, likely a manuscript fragment. The text is written on aged, yellowish-brown paper with a circular hole visible near the center. The script is dense and appears to be a continuous passage of text, possibly a chapter or a section of a larger work. The text is written in a cursive style, characteristic of older Indian manuscripts.

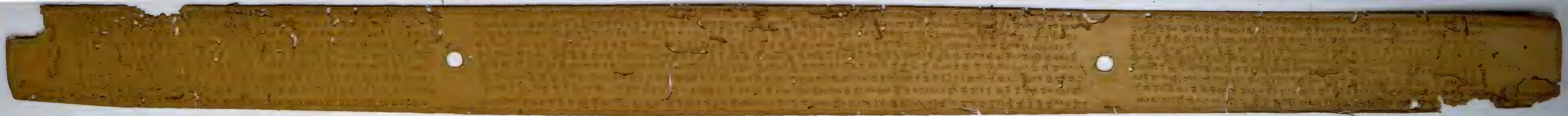








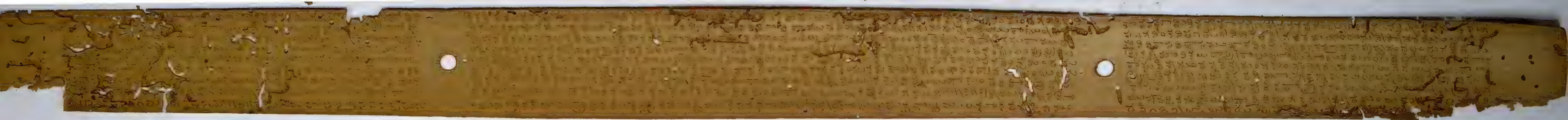


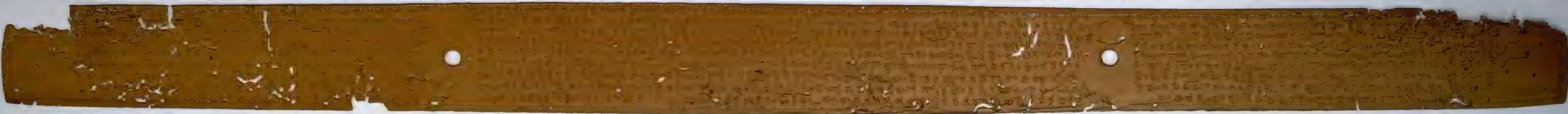




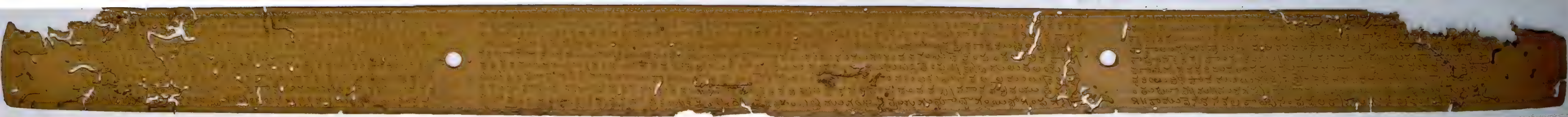






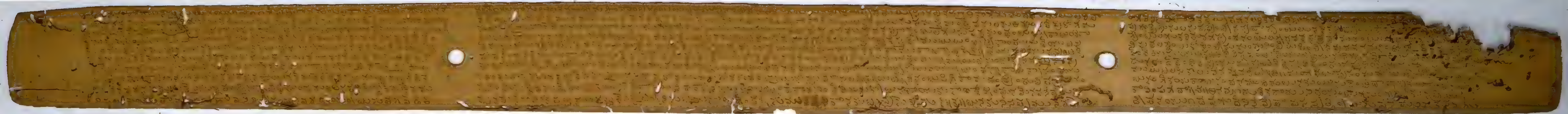




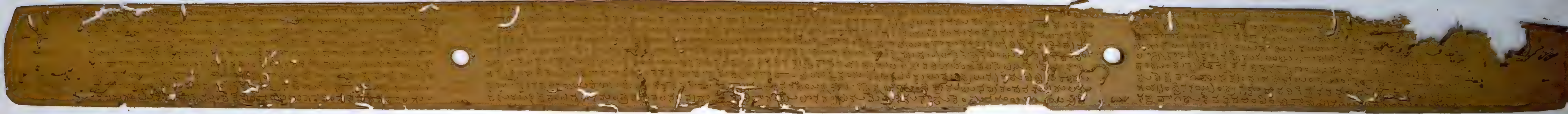




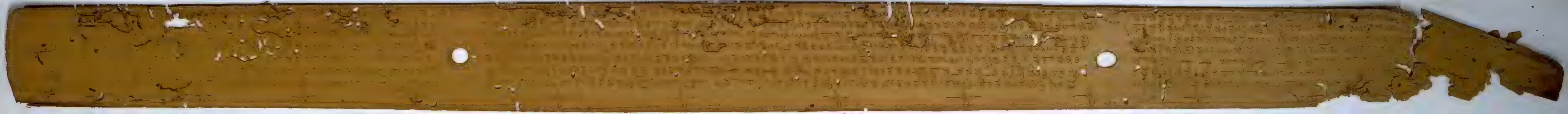




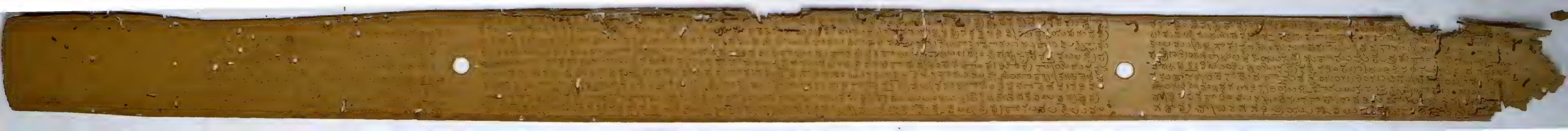


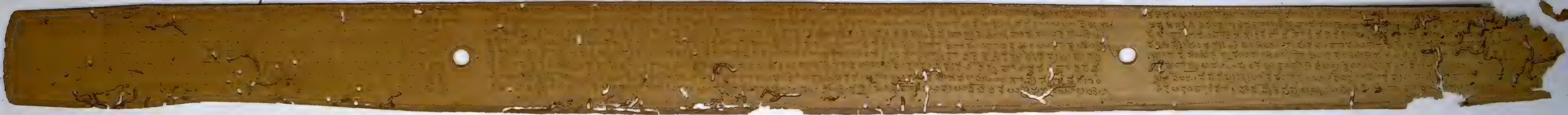














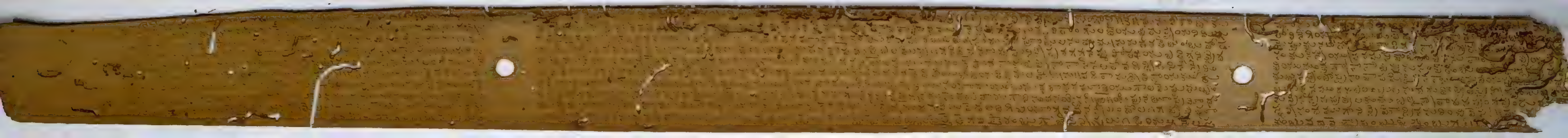
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.







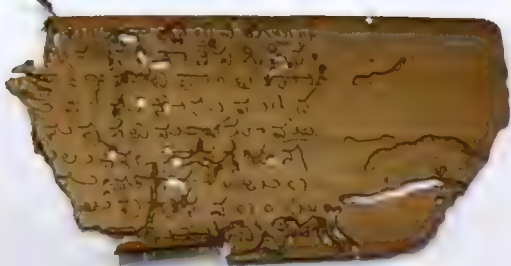


Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age, including discoloration and some surface wear.







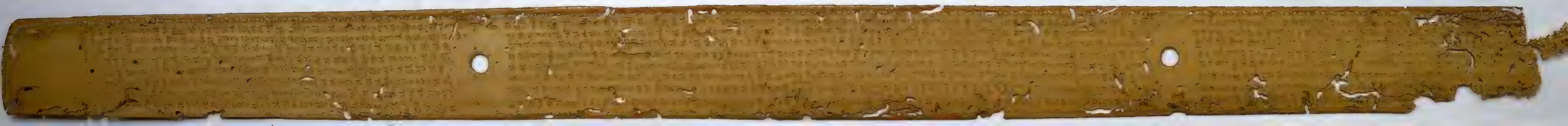


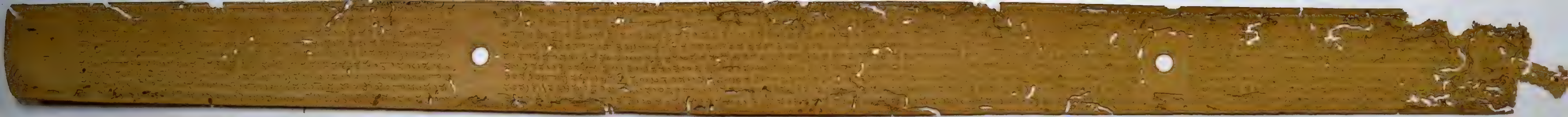
Handwritten text in Devanagari script, likely a religious or philosophical passage. The text is written on a piece of aged, brownish paper with irregular edges. The script is dense and cursive, typical of older Indian manuscripts. The text is arranged in approximately 10 lines, with some characters appearing to be in a different script or dialect, possibly indicating a specific regional or sectarian context. The paper shows signs of wear, including discoloration and small holes.

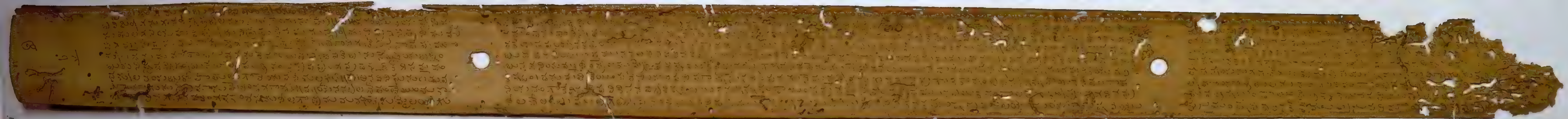






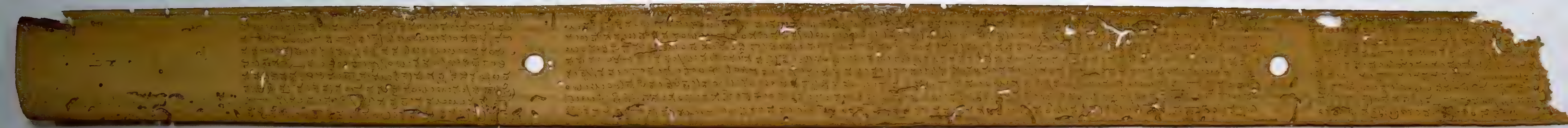


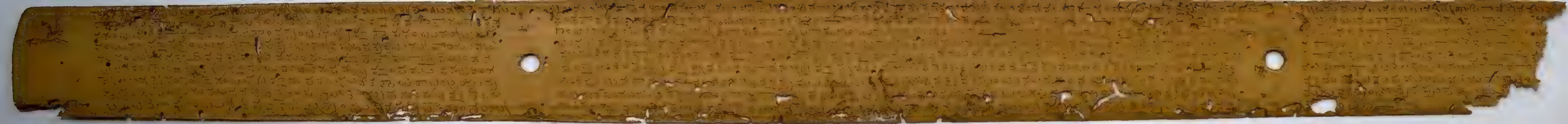








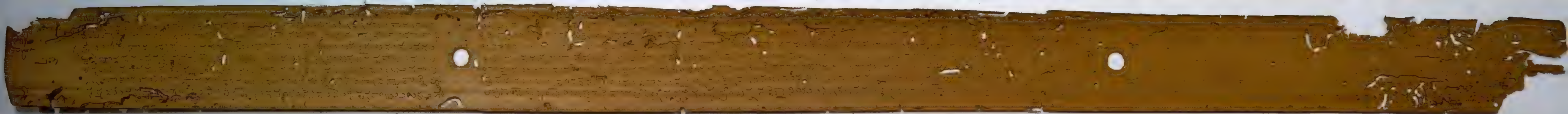


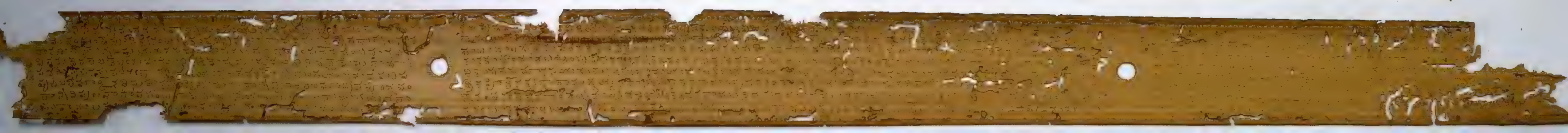


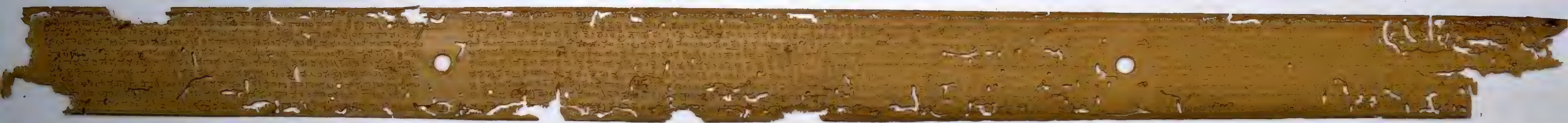


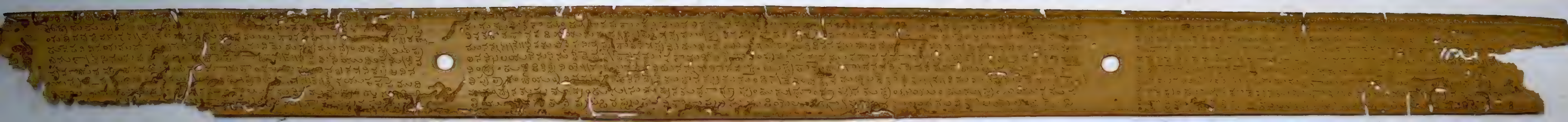






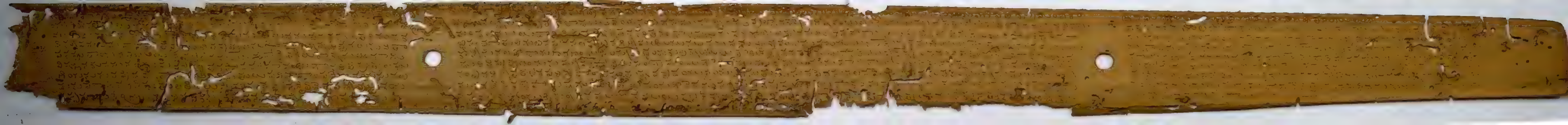


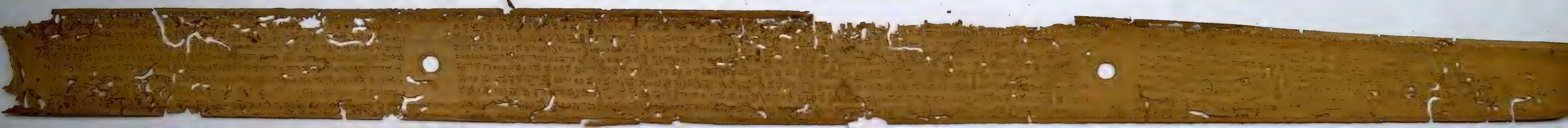


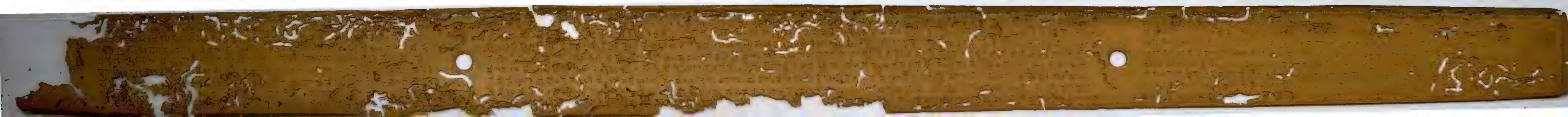




Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf is heavily aged, showing significant wear, discoloration, and some damage along the edges.

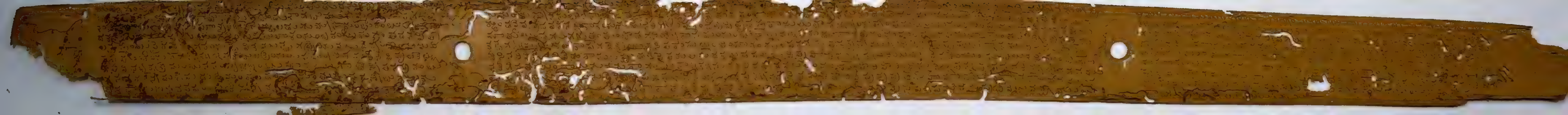


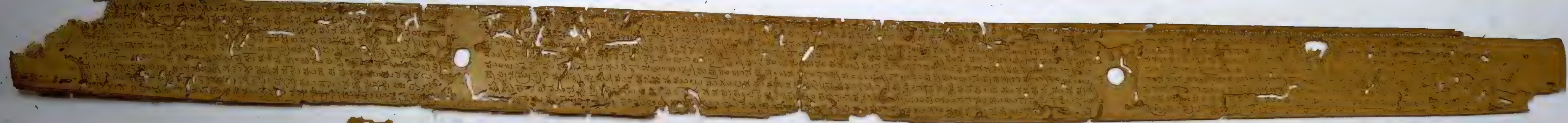


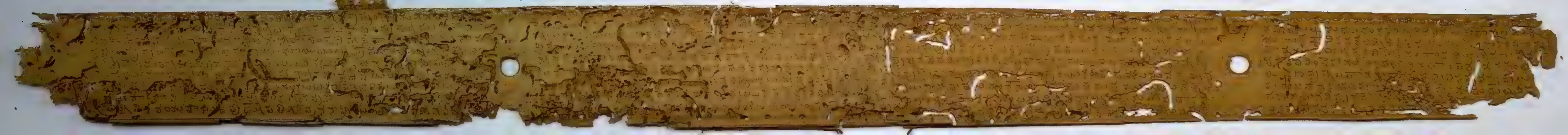






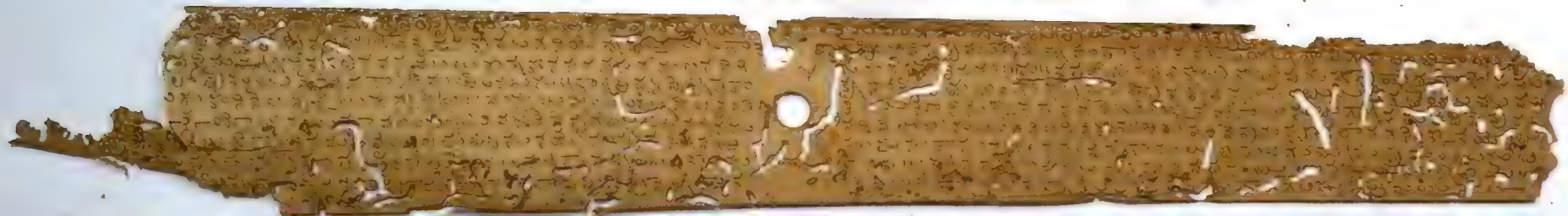








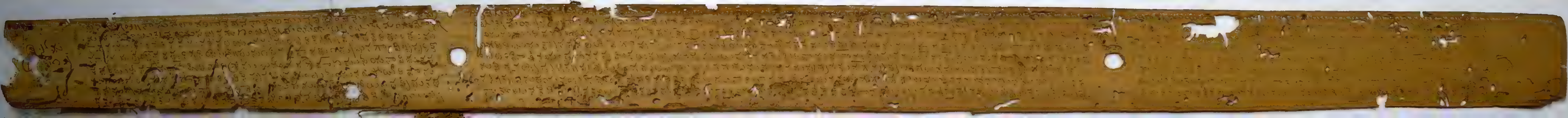


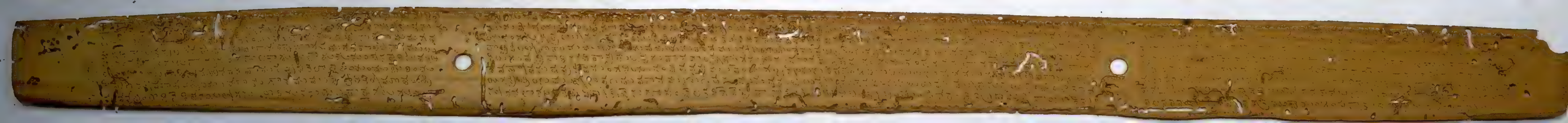


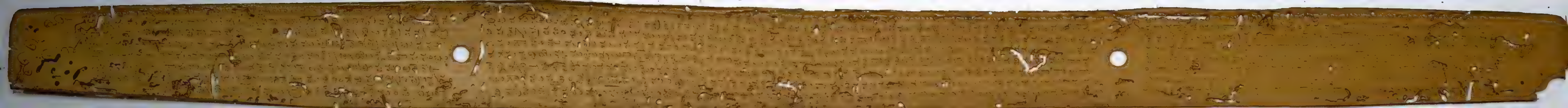


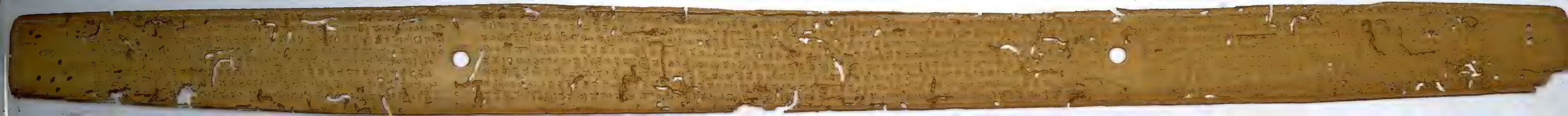




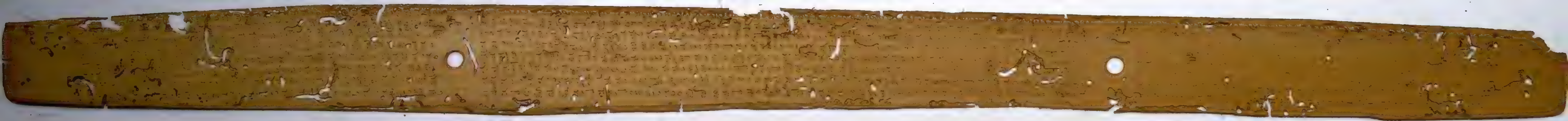


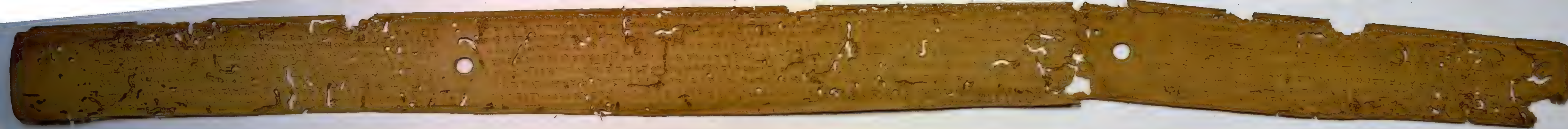




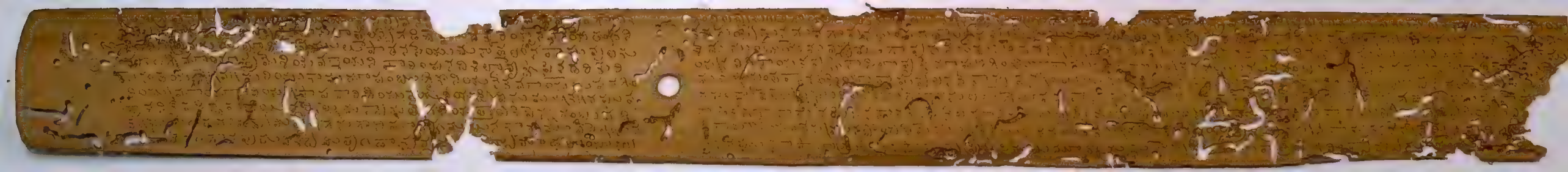






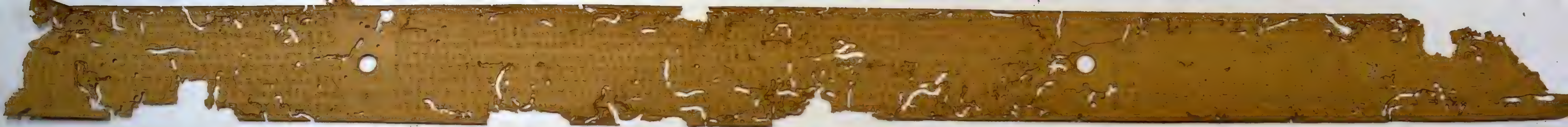










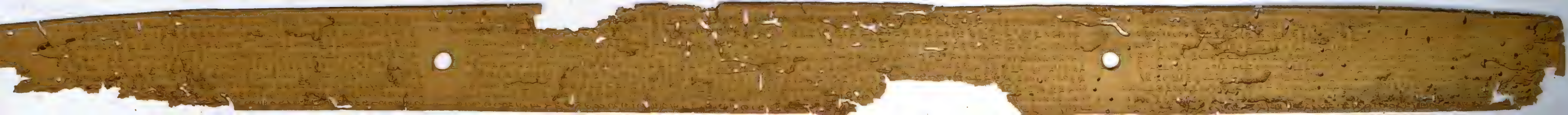




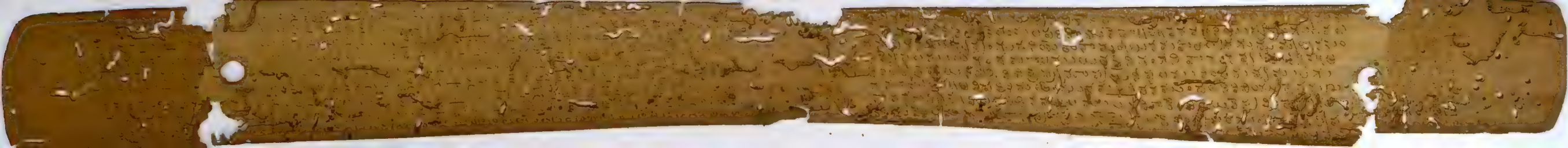






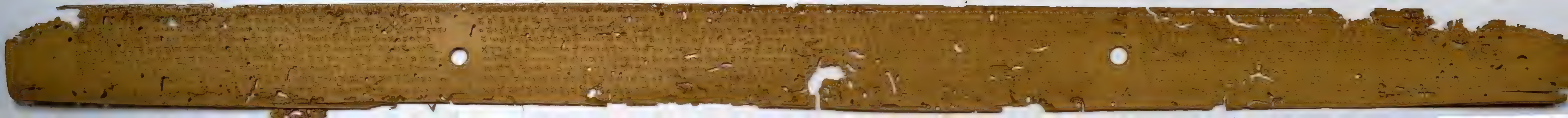








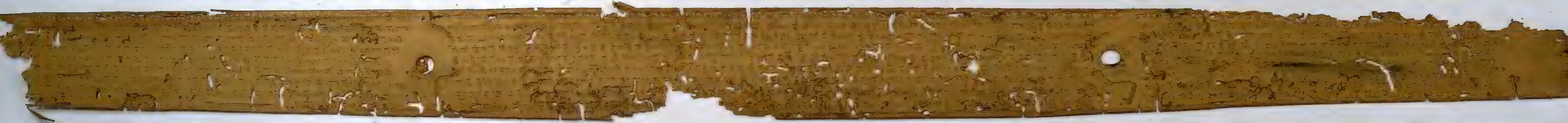




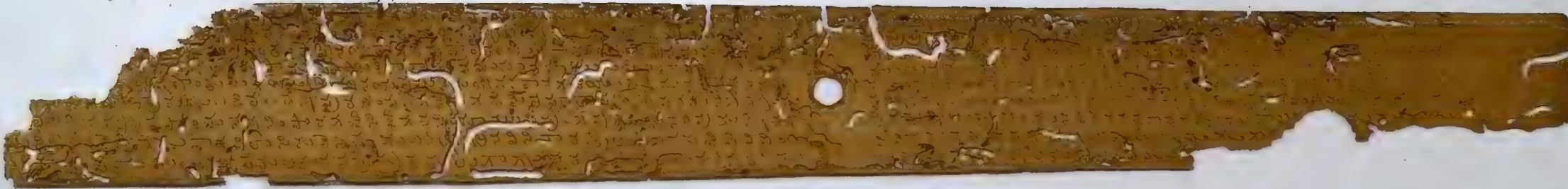






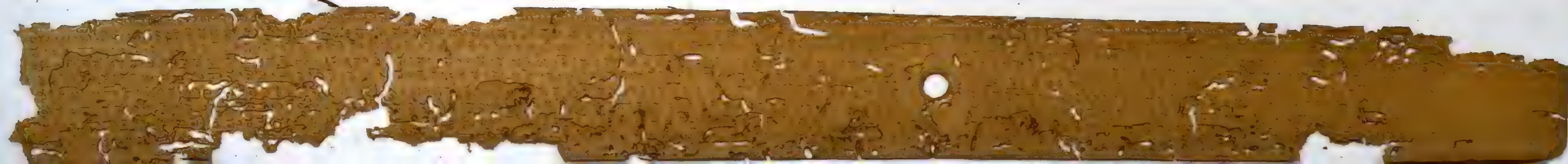




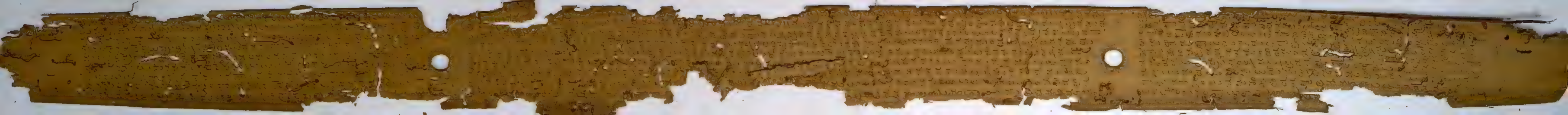


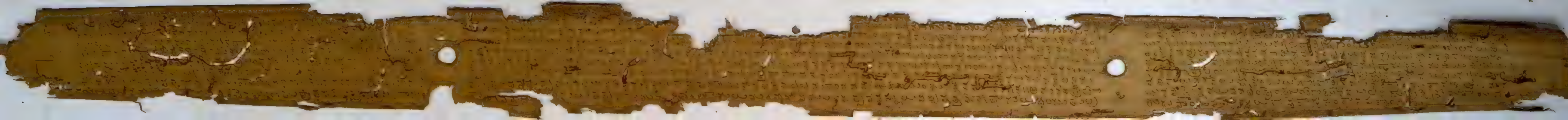






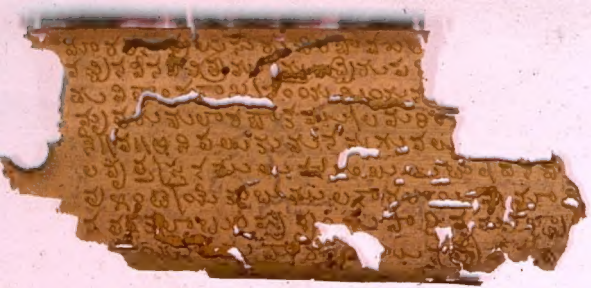








This image shows a fragment of an ancient palm-leaf manuscript. The leaf is long and narrow, with a brown, weathered appearance. It features two circular holes, which are characteristic of traditional binding methods. The text is inscribed in a single line of small, dark characters, likely in an ancient South Asian script. The leaf is severely damaged, with large sections missing, particularly at the ends and along the edges, revealing the underlying material. The fragment is mounted on a light-colored, textured background.



Handwritten text in Telugu script on a brown, aged, and damaged piece of paper. The text is arranged in approximately 10 horizontal lines. The paper is heavily torn, with significant portions missing, particularly along the left and bottom edges, and several small holes are visible. The ink is dark brown or black, and the overall appearance is that of an ancient or well-used manuscript fragment.

